

WORK CATALOG

DIANA SYRSE

Composer and singer

CHAMBER MUSIC

La Dialéctica de los Eroses (The dialectic of the Eroses)

for bass clarinet and string quartet

4 movements: High Cupid, Neoliberal Eros, Pothos and Transnational Himeros

Year: 2019

Duration: 20'00"

Commissioned by clarinetist Alejandro Moreno supported by the "Fondo Nacional para la Cultura y las Artes"

First Performance: Presented at the Conservatorio Nacional de Música. Performed by Alejandro Moreno and the Cuarteto Arcano

Barra Libre (Open Bar)

for percussion trio

4 movements: Tequila, Xtabentún, Mezcal and Barra Libre

Year: 2018

Duration: 09'30"

Commissioned by the percussion trio "Barra Libre" Supported by the "Fondo Nacional para la Cultura y las Artes"

First Performance: Sala Ollin Yoliztli in Mexico City. Premiered in 2019 by Trio Barra Libre

Marina in the Jungle

for flute, oboe, clarinet Bb/bass clarinet, bassoon

Year: 2016

Duration: 4'30"

Commissioned by COMUARTE, Woman's in the Art Society México 2016. Written for the ensemble Maderaire

First Performance: Presented at the Manuel M. Ponce Hall at the Fine Arts Palace in Mexico City

Golden Lust

for soprano, mezzo-soprano, tenor, baritone, bass, piano, violin, flute, cello

Text: Diana Syrse - Spanish

Year: 2014

Duration: 8'00"

First Performance: Reaktorhalle, München. Project "Temptations" by the Breakout Ensemble.

Ventanas

for string quartet, soprano and crystal cups

Year: 2013

Duration: 12'41"

Commissioned by the Bayerische Akademie der Schönen Künste

First Performance: Presented at the Residenz München by the FACHA String quartet. Aroma String Quartet: Felix Weber, violin; Anna-Majja Hirvonen, violin; Christa Jardine, viola; Anna Khubashvili, cello

El Hombre Funcional

for oboe and piano

Year: 2013

Duration: 7'00"

Commissioned by Carmen Thierry and Ma.Teresa Frenk

First Performance: Performed by Carmen Thierry and Ma. Teresa Frenk in the Salón de Recepciones del Museo Nacional de Arte, México

La Frontera de Cristal

for flute, oboe, piano and cello

Year: 2013

Duration: 8'42"

Commissioned by Cuarteto da Capo al Fine

First Performance: Presented at the Nacional Institute of Fine Arts (Instituto Nacional de Bellas Artes) Mexico 2013 by Cuarteto da Capo al Fine

Sabrozobras

for flute, alto sax, piano, percussion, zither, violin, cello and crystal jars.

Year: 2013

Duration: 11'04"

First Performance: Presented at Black Box München. Performed by the Oktopus Ensemble.

Pyramids in an Urban Landscape

for string quartet and prehispanic instruments

Year: 2013

Duration: 12'41"

Commissioned by the Siemens Stiftung

First Performance: Presented at the Sophiensaal München by the Aroma String quartet. Aroma String Quartet: Felix Weber, violin; Anna-Majia Hirvonen, violin; Christa Jardine, viola; Anna Khubashvili, cello

Words Without Frontiers

for soprano, string quintet and live electronics controlled by a wii controller, lyrics by Steven Ross Smith. Electronic interface sounds designed by Iván Caramés.

- Human
- Slogans (Video by Alejandro Valbuena)
- Moi, Il, Elle

Year: 2012

Duration: 18'00"

Project supported by FONCA and developed at the Banff Centre

First Performance: Aroma String Quartet and Diana Syrse, voice. Performed at the Grosse Saal, Hochschule für Musik und Theater München

La Tortura

for clarinet in Bb and piano

Year: 2012

Duration: 4'18"

First Performance: Adaptation from the III Movement of the Chamber Opera La Tortura. Adaptation written for Carlos Salmerón and Diego Cajas

Neohua

for violin, viola and cello or string quartet

Year: 2011

Duration: 2'36"

First Performance: There is also an adaptation for string quartet. Adaptation done for the Sirius Quartet (New York) for the concert at the Grosse Saal of the Hochschule für Musik und Theater München.

Recorded by Mark Menzies, violin, Andrew Macintosh, viola and Erika Duke-Patrik, cello

Dreaming Reality

for cello and piano

Year: 2010

Duration: 4'03"

First Performance: Recorded by Iván Caramés, cello and Diana Syrse, piano. CalArts

Only recording available

Sazón

for cello and bass

Year: 2010

Duration: 2'38"

Recorded by Ericka Duke-Patrick and Barry Newton. California Institute of the Arts

Rojo en Azul Volátil

for flute, clarinet in Bb, piano, violin, percussion and cello/ Percussion

Year: 2007-2009 Last adaptation in 2012

Duration: 11'44"

First Performance: ONIX Ensemble. Sala Xochipilli de la Escuela Nacional de Música.

Note: There is also an adaptation done and dedicated to El Ensemble Nuevo de México.

Nota Roja

for Clarinet in Bb and piano

Year: 2008

Duration: 9'10"

Commission: Clarinetist Luis Mora with support of *FONCA (Fondo Nacional para la Cultura y las Artes)*. Winner of the Composition Contest Conmemoración de los 40 años de los movimientos estudiantiles del 68

First Performance: Edith Ruiz, piano and Luis Mora, Clarinet in Bb. Dedicated to Luis Mora

Beldad y Fuerza

for flute and piano

Year: 2007

Duration: 3'12"

First Performance: Francisco Cortés piano and Jessica Sanabria, flute

Frecuencia Cardiac

for piccolo clarinet, clarinet in Bb, alto clarinet and bass clarinet

Year: 2006 - 2007

Duration: 7'50"

Commissioned by El Cuarteto Nacional de Clarinetes de México.

First Performance: Performed in the XI Encuentro Internacional VII Iberoamericano de Mujeres en el Arte. Performed by the *El Cuarteto Nacional de Clarinetes de México* at the Sala Manuel M. Ponce Hall of the Palacio de Bellas Artes

Shanka

for violin, viola and cello

Year: 2005 - 2006

Duration: 6'18"

Commissioned by Trio Coghlan

First Performance: Performed at the Sala Manuel M. Ponce Hall of the Palacio de Bellas Artes by the Trio Coghlan, Teodoro Gálvez, violin; Patricia Hernández, viola; Luz María Frenk, cello

Album: CD Trióxido de Cuerdas by Trio Coghlan

Megitano

for violin, viola and cello

Year: 2006

Duration: 3'56"

Commissioned by Trio Coghlan

First Performance: Performed at the Sala Manuel M. Ponce Hall of the Palacio de Bellas Artes by the Trio Coghlan, Teodoro Gálvez, violin; Patricia Hernández, viola; Luz María Frenk, cello
Album: CD Trióxido de Cuerdas by Trio Coghlan

CHOIR

Spira Mirabilis

for mixed choir a capella

Text: Diana Syrse – German, Spanish, English

Year: 2017

Duration: 4'30"

Written for the Staccato Choir conducted by Marco Ugalde. Premiered in 2017 at the Blas Galindo Concert Hall in Mexico City

Die Fremden

for mixed choir, balalaika, piano and flute

Text: Diana Syrse – German, Spanish, English

Year: 2015

Duration: 7'36"

First Performance: Hochschule für Musik und Theater München. Abschlusskonzert Komposition.
A choir made of immigrants conducted by Diana Syrse

VI Lied der Ohnmacht in der dunkelsten Stunde (from the Opera Arsenikblüten)

for mixed choir a capella and crystal cups

Text: Daniëlle Sarrera - German

Year: 2015

Duration: 5'00"

Commissioned by the Theater Akademie August Everding

First Performance: Sankt Lukas Kirche. Isura Madrigal Chor

The Essence Of Our Souls

for mixed choir a Capella

Text: Diana Syrse and Vocalessence - English

Year: 2011

Duration: 7'36"

Comissioned by VocalEssence for ¡Cantaré! First Performance: VocalEssence Ensemble Singers
conducted by Phillip Brunelle, Minneapolis dedicated to VocalEssence Ensemble Singers

Oda a la Pobreza

for mixed choir a capella. Text by Pablo Neruda “Ode to Poverty”

Text: Pablo Neruda - Spanish

Year: 2011

Duration: 7'50"

Comissioned by VocalEssence for ¡Cantaré!

First Performance: Ordway Concert Hall, Minnesota performed by VocalEssence and conducted
by Phillip Brunelle.

El Principio del Universo

for mixed choir, soloists, vibraphone and marimba

Text: Diana Syrse – Spanish and Hebrew

Year: 2008

Duration: 7'20"

Commissioned by the Women in Arts Society in Mexico.

First Performance: Performed at the Sala Manuel M. Ponce Hall of the Palacio de Bellas Artes in the XII Encuentro Internacional –VII Iberoamericano de Mujeres en el Arte. Performed by (LIEM) conducted by Eduardo García Barrios

Tierra de Maíz

for women's choir, small percussion and soloist

Text: Diana Syrse - Spanish

Year: 2010

Duration: 6'29"

Comissioned by VocalEssence for *¡Cantaré!*

First Performance: Como Park Highschool Choir in Minnesota

Alma Libre

for mixed choir, rapper, piano and claves

Text: Alephsus Valdés - English

Year: 2010

Duration: 5'09"

Comissioned by VocalEssence for *¡Cantaré!*

First Performance: Washburn Highschool Choir, Minnesota

El Ave Fenix

for children's choir and piano

Text: Diana Syrse - Spanish

Year: Last revision 2012

Duration: 4'40"

Comissioned by Alas y Raíces conducted by Patricia Carbajal and Piedmont Childern's Choir in San Francisco

First Performance: Sala Xochipilli de la Escuela Nacional de Música performed by Piedmont Childern's Choir in San Francisco

La Iglesia de San Juan

for mixed choir a capella

Text: Andrés López Díaz - Spanish

Year: 2010

Duration: 6'49"

Commission: Comissioned by VocalEssence for *¡Cantaré!*

First Performance: Andover Highschool, Minnesota

Dejemos Cantos

for mixed choir, horn, flute, piano and cello

Text: Nezahualcóyotl – Náhuatl

Year: 2011

Duration: 5'40"

Commission: Commissioned by VocalEssence for *¡Cantaré!*

First Performance: Worthington Highschool Concert Choir, South Dakota conducted by Kerry Johnson. Premier conducted by Diana Syrse

Chubasquero

for women's choir

Text: Diana Syrse - Spanish

Year: 2011

Duration: 5'15"

Commissioned by VocalEssence for *¡Cantaré!*

First Performance: Worthington Women's Choir (Trojan Choir) conducted by Kerry Johnson, South Dakota

Popurri a la Mexicana

Arrangement of Mexican folk songs

Text: Different writers - Spanish

Year: 2010

Duration: 5'16"

Commissioned by VocalEssence for *¡Cantaré!*

First Performance: The copyrights of this piece in particular are reserved.

Cantos Indígenas

Arrangement of mexican indigenous folk songs

for choir, percussion and three guitars

Text: El Tata Trinidad – Purépecha and Tsotsil

- Cara de Pingo
- Xinechkaki

Year: 2008

Duration: 15'00"

Comissioned by Eduardo García and the Coro Comunitario de la Ciudad de México.

First Performance: Coro Comunitario de la Ciudad de México dirigido por Eduardo García Barrios. Dedicated to El Coro Comunitario de la Ciudad de México

Cara de Pingo

Arrangement of the original song by Rafael (*El Tata*) Trinidad

for choir, three guitars, marimba and piano

Text: El Tata Trinidad – Purépecha

Year: 2010

Duration: 3'15"

Adaptation commissioned by VocalEssence for *¡Cantaré!*

First Performance: Basilica de Saint Paul, Minnesota conducted by Diana Syrse.

Adaptation for Cantaré

Published by VocalEssence Music Press

Mar de Sueños

for mixed choir and piano

Text: Diana Syrse - Spanish

Year: 2003 last revision 2006

Duration: 5'29"

First Performance: Performed by the Laboratorio de Investigaciones Escénico Musicales LIEM. INBA. Encuentro de Mujeres en el Arte.

Recording: Performed by VocalEssence ensemble Singers conducted by Phillip Brunelle. South

La Muerte Sonriente

for six women voices. Also version for mixed choir.

Text: Diana Syrse - Spanish

Year: 2014

Duration: 5'00"

First Performance: Performed at the Sala Blas Galindo México

Comissioned by Túumben Paax contemporary vocal ensemble. Project supported by FONCA Dakota USA 2011

4.6

for six women voices

Text: Diana Syrse - Spanish

Year: 2014 - 2015

Duration: 5'34"

Commissioned by the Women in the Arts Society - *Colectivo de Mujeres en el Arte COMUARTE for Yolotli.*

First Performance: Sala Manuel M. Ponce - Yolotli

A lo Chilango

for six women voices or female choir

Text: Diana Syrse - Spanish

Year: 2009

Duration: 5'21"

Commissioned by the Society of Women in Arts *Colectivo de Mujeres en el Arte COMUARTE*

First Performance: Written for Ensemble Túumben Paax and performed in the Manuel M. Ponce Palacio de Bellas Artes. Recorded by Hikari Studios. Alephsus Valdés

Aye Kothbiro

Arrangement for vocal quintet and guitar original song by Ayub Ogada. Also arrangement for choir a capella

Text: Ayub Ogada - African

Year: 2009

Duration: 6'00"

Commissioned by El Cofre Ensemble

First Performance: Recording by El Cofre ensemble conducted by Eduardo García Barrios

Album: CD De Espíritus y Espirituales. The rights of this piece are reserved

Carmina

for vocal quintet and guitar

Text: Anonym - Celtic

Year: 2009

Duration: 5'32"

Commissioned by El Cofre Ensemble

First Performance: Recording by El Cofre ensemble conducted by Eduardo García Barrios

Album: CD De Espíritus y Espirituales

O Bijav

Arrangement for vocal quintet and guitar. Based on a Rumanian folk song

Text: Anonym - Rumanian

Year: 2009

Duration: 6'00"

Commissioned by El Cofre Ensemble

First Performance: Recording by El Cofre ensemble conducted by Eduardo García Barrios

Album: CD De Espíritus y Espirituales

Hellhound

Arrangement for vocal quintet and guitar. Arrangement of the song Hellhound by Robert Johnson

Text: Robert Johnson

Year: 2009

Duration: 3'55"

Commissioned by El Cofre Ensemble

First Performance: Recording by El Cofre ensemble conducted by Eduardo García Barrios

Album: CD De Espíritus y Espirituales

Ríos de Evolución

for six women voices or female choir

Text: Luis G. Urbina - Spanish

Year: 2009

Duration: 4'43"

Comissioned by Túumben Paax contemporary vocal ensemble. Supported by FONCA

Album: CD Rios de Evolución by Túumben Paax

Nach der Tragödie

for choir, flute, violin, bass and death flute

Text: Benedikt Skampfi

Year: 2012

Duration: 8'00"

First Performance: Performed by Kapitael II Kolektif directed by Ersan Montag. WHITE BOX, Munich, Germany. Presentation in collaboration with the Otto-Falckenberg-Schule München, Iwanson School Of Contemporary Dance München, Hochschule für Fernsehen und Film München, Bayerische Theaterakademie August Everding, Hochschule für Bildende Künste Dresden and the Münchner Kammerspiele

OPERA

Marea Roja

Opera for six women voices and chamber orchestra

Text: Alejandro Román Bahena

Year: 2016

Duration: 75'00"

Supported by the Beca Jóvenes Creadores 2015-2016 Fondo Nacional para la Cultura y las Artes. First Performance: Centro Nacional para la Cultura y las Artes (CNA) Mexico City performed by Túumben Paax and Euterpe Ensemble, conducted by Jorge Cózatl.

Arsenikblüten

Opera in 6 movements for choir, soloists, actress, video, live electronics, flute and organ

Text: Daniëlle Sarréra - German

Year: 2014

Duration: 80'00"

Commissioned by Annalena Mass and the Theater Akademie August Everding.

First Performance: Sainkt Lukas Kirche, München. Isura Madrigal Chor. Conducted by Johannes Buxbaum

La Tortura

Chamber Opera

Chamber Opera for soprano, mezzosoprano, tenor, baritone/countertenor, baritone, piano, vibraphone, marimba, drum set and two multi set percussions

Text: Martha Herrera-Lasso - Spanish

Year: 2008

Duration: 35'00"

Commissioned by Eduardo García Barrios and El Cofre ensemble

First Performance: Performed in the Festival *Vive la Voz* at the Sergio Magaña Theater. Performed by Cofre de Pandora Ensemble; Francisco Cortés, piano; Baquetofonía ensemble; Eduardo García Barrios, conductor; directed by Lezchek Zawadka and Diana Syrse

Nacht der Seigel

Opera written in collaboration with Huihui Cheng and Mischa Tangian

for electronics, 7 instruments, soprano, soprano, soprano, tenor, baritone

Text: Christina Pfrötschner, Luise Kautz, Martin Mutschler, Evarts Svilpe

Year: 2019

Duration: 70'00"

First Performance: Staatsoper Hamburg. May 2019

MUSIKTHEATER

Der Überfall

Musiktheater for tape, live electronics and solo voice

Year: 2012

Duration: 60'00"

First Performance: Premier of the Münchner Kammerspiele. Presented at the Foyer of the Münchner Kammerspiele with Kapitael II Kolektif directed by Ersan Mondtag

Opera no Opera AH! – two movements

The Origins of Conflict and Two Glimpse One (in collaboration with Iván Caramés)

Part of the AH! Opera no Opera.

for voice, pre-recorded chorus, piano, saxophone, violin, cello, piano, guitar. for Hae-gum, voice, flute, violin, cello, piano, death flute, and bass clarinet.

Text: Martin Bellen - English

Year: 2009

Duration: 6'36"

Commissioned by the Transatlantic Arts Consortium USA a project of David Rosenboom

First Performance: REDCAT Walt Disney Hall. Los Angeles. Counterpoint of Tolerance Project and conducted by David Rosenboom

Der Alte Affe Angst

Musiktheater for choir, soloists and string quartet

Text: Oskar Roehler

Year: 2016

Duration: 25'00"

Commissioned by the Schauspielhaus Frankfurt for the production of "Der Alte Affe Angst"

Recorded by musicians of the Schauspielhaus Frankfurt and Diana Syrse

Sinfonie I, Nach der Tragödie

Musiktheater in collaboration with Verena Marisa Schmidt

for electronics, choir, flute, violin, bass and electric keyboard

Text: Benedikt Skampfi

Year: 2012

Duration: 80'00"

First Performance: Performed by Kapitael II Kolektif directed by Ersan Mondtag. WHITE BOX, Munich, Germany. Presentation in collaboration with the Otto-Falckenberg-Schule München, Iwanson School Of Contemporary Dance München, Hochschule für Fernsehen und Film München, Bayerische Theaterakademie August Everding, Hochschule für Bildende Künste Dresden and the Münchner Kammerspiele

Die Ankunft (La llegada)

Musik für Theater

Text: Alonso de Santos, P. Calderón de la Barca, Y. N. Harari, E. Galeano und Laura Esquivel

Concept by: Regie, Cecilia Bolaños

Year: 2018

Duration: 20'00"

Para soñar que no estamos huyendo

Musik für Theater

Concept by: Cecilia Bolaños

Year: 2018

Duration: 30'00"

First Performance: Theate Heppel und Ettlich by Teatro Subversum

Paglabātaus čuksts (Buried whispers)

Musiktheater in collaboration with Sven Kacirek and Fhunyue Gao

for electronics, theremin, percussion and voice

Concept by Evarts Svilpe, Christina Pfrötschner and Martin Mutschler

Year: 2019

Duration: 25'00"

First Performance: Sansusi Festiva, Latvia 2017

Brüte!

Musiktheater in collaboration with Sven Kacirek and Fhunyue Gao
for electronics, theremin, percussion and voice

Concept by Stephan Löwis and Ela Baumann

Year: 2019

Duration: 35'00"

First Performance: Klangfest, Hamburg. May 2019

Dr. Alici

Theater piece by Olga Bach

for voice and wind quintet

Directed by Ersan Mondtag

Year: 2019

Duration: 40'00"

First Performance: Kammerspiele München. January 2019

MUSIC FOR DANCE

The Temptations of Saint Anthony

Music for dance

Concept by Isabel Beteta

Year: 2015

Duration: 25'00"

First Performance: Nemian Dance Company. Reaktorhalle, München 2015

Die letzte Station

Theater piece by Ersan Mondtag

for string quartet

Directed by Ersan Mondtag

Year: 2017

Duration: 30'00"

First Performance: Berliner Ensemble

SOLO PIECES

Scratch Cat!

for piano

Year: 2016

Duration: 5'00"

Commission from the Art in Perspective Festival (München).

First Performance: Written for Yamilé Cruz Montero and performed at the Art in Perspective Festival in München.

Isabelle

for guitar

Year: 2013

Duration: 7'02"

First Performance: Written for Iva Nezic. Performed at the Hochschule für Musik und Theater, München by Iva Nezic.

Líneas Marinas

for cello

Year: 2012

Duration: 4'00" apx.

First Performance: Written and dedicated to the cellist Gustavo Martín

Río Churubusco

for cello

Year: 2010

Duration: 2'32"

First Performance: Recorded by Ericka Duke-Patrick

Astral

for flute

Year: 2006

Duration: 2'13"

First Performance: Performed at the Sala Nezahualcóyotl (UNAM) by Olivia Abreu.

Note: There is also an adaptation called: Variation of Stockhausen's Tierkreis with the music box from Stockhausen's Tierkreis for tape and flute. Banff Center

Mariposas

for flute

Year: 2005

Duration: 3'20"

First Performance: Performed at the Maison Henrich Heine Paris, France by the flute player Olivia Abreu. Dedicated to Olivia Abreu

VOICE AND PIANO

The Torture

for soprano and piano.

fragment from the chamber opera of the same name.

Last adaptation: 2010

Duration: 4'18"

First Performance: Diana Syrse, soprano, Mortiz Eggert, piano. Hochschule für Musik und Theater, München

Xochiatl

for mezzosoprano flute and piano / also piano and voice / piano, soprano and mezzo-soprano

Year: 2008

Duration: 3'56"

Commissioned by Isabel Beteta

First Performance: Isabel Beteta, voice

Album: CD Isabel Beteta "*El tiempo recuperado*"

Note: Also Adaptation for flute and piano and flute, tenor and piano written for Gabriel Gargari

Nocuicatl

for mezzosoprano, cello and piano / also piano and voice

Year: 2008

Duration: 3'27"

Commissioned by Isabel Beteta

First Performance: Recorded by Isabel Beteta, voice and Gustavo Martin, cello.

Album: CD Isabel Beteta "*El tiempo recuperado*"

El Fantasma Soy Yo

Lyrics by Amado Nervo

for soprano and piano

Year: 2006

Duration: 5'00"

First Performance: Diana Syrse, soprano, Francisco Cortés piano. ENM

ORCHESTRA

Colección de Realidades

Collected Realities

for orchestra

Year: 2012

Duration: 5'00"

Commissioned by the Society of Women in Arts *Colectivo de Mujeres en el Arte COMUARTE*

First Performance: Orquesta del Instituto Nacional Politécnico conducted by Gabriela Díaz Alariste. Sala Ollin Yoliztli, México

Connected Identities (Identidades Conectadas)

for orchestra, voice and electronics

Divided in three parts: Nahual, The Tower of Babel and The Aleph

Text: Diana Syrse and Aleksí Barrière - Mayan, English, Spanish, German, Arabic and French

Year: 2017

Duration: 17'00"

Commissioned by the Los Angeles Philharmonic Orchestra and Gustavo Dudamel 2017.

First Performance: Premiered by Diana Syrse, voice, Carlos Miguel Prieto, conductor and the La Phil Green Umbrella New Music Group. Walt Disney Concert Hall in Los Angeles, CA

ELECTROACOUSTIC / INTERACTIVE MEDIA

Asylum

for oboe/english horn and tape

Year: 2015

Duration: 7'30"

Commissioned by the Festival Internacional Instrumental Oaxaca 2015.

First Performance: Performed by Alejandro Tello. Presented at the Theater Macedonio Alcalá in Oaxaca

Nautilus

for soprano, soprano, mezzo, tenor, bass1 and bass2, saxophone, cello, piano, violin and electronics

Year: 2015

Duration: 7'33"

First Performance: Performed by the Breakout Ensemble at the Milla Club in Munich for the ADEvantgarde Festival

Jenseits Des Körpers

for four voices, choreography and tape

Year: 2013

Duration: 6'06"

First Performance: Diana Syrse, Samuel Pender Bayne, María José Rodríguez, Dora Garcidueñas.

Grosse Saal of the Hochschule für Musik und Theater München. Directed by Annalena Mass

Adaptation also for solo voice, prehispanic instruments and electronics.

Multiple Realities

for piano, video and soprano-improviser

Year: 2012

Duration: 9'34"

First Performance: Fernando Estebanz in collaboration with director Maïke Bouschen. Reaktorhalle, Hochschule für Musik und Theater, München

La Gruta de Balankanché

for bass clarinet and tape

Year: 2007

Duration: 7'35"

Commission: Commissioned by Alejandro Moreno supported by FOHECA

First Performance: Written and dedicated to Alejandro Moreno

Album: CD *Al Avant-Garde*, new works for bass clarinet

ELECTRONICS

The Wiecks

for voice and electronics

Dedicated to Clara Wieck

Year: 2019

Duration: 04'00"

Commissioned by the Neuköllner Oper

First Performance: Performed by Diana Syrse at the Neuköllner Oper at the 200th Birthday

Anniversary of Clara Schumann

Imaginary Landscapes

for voice and tape

Year: 2010

Duration: 4'23"

First Performance: Performed by Diana Syrse at the Kleiner Saal in the Hochschule für Musik und Theater

Numenoid #5 – (Moi, Il, Elle)

in collaboration with Iván Caramés, electronic interface sound design

Year: 2010

Duration: 3'03"

First Performance: CalArts Diana Syrse's Graduation Recital.

Only recording available

EXPERIMENTAL AND IMPROVISATION SCORES

Laberynth

open score for singers and actors.

Improvisation for choirs. Score design by Tana Morlan

First Performance: CalArts 2010

POP-SONGS

Mi Canto

for ney, percussion, violin, electric bass, oud, trumpet and voice

Lyrics: Diana Syrse - Spanish

Year: 2019

Duration: 8'28"

First Performance: Bielefeld with the Babylon Orchestra Soloists

Recording: non professional recording

Animal Nocturno

for ney, percussion, violin, electric bass, oud, trumpet and voice

Lyrics: Diana Syrse - Mayan

Year: 2019

Duration: 8'00"

First Performance: -

Recording: non professional recording

Symmetric Matrix

for voice and piano

Lyrics: Diana Syrse - English

Year: 2019

Duration: 6'00"

First Performance: Sansusi Festival, Latvia

Recording: -

In this garden

for flute, oboe, sax alto, cello, violin, piano, drums, soprano, soprano, mezzo, tenor, baritone and prehispanic instruments

Text: Diana Syrse – English, Hindu

Year: 2015

Duration: 7'30"

Commissioned by the Kulturreferat – Landeshauptstadt München

First Performance: Presented at the Black Box Gasteig, München for the program “Grenzenlos” and performed by the Breakout Ensemble

In this garden

for jazz trio (bass, drums and piano)

Text: Diana Syrse - English

Year: 2015

Duration: 4'00"

First Performance: Art in Perspective Festival 2016. Diana Syrse Band

Historia del Partir

for soprano, oboe, flute, violin, cello and piano

Year: 2014

Duration: 7'00"

First Performance: Seidlvilla, München by Diana Syrse and the Breakout Ensemble

Version for jazz trio (bass, drums and piano)

Text: Diana Syrse - English

Year: 2015

Duration: 4'00"

First Performance: Diana Syrse, voice and piano. Evangelische Akademie Tutzing.

The superior man

for jazz trio (bass, drums and piano)

Text: Diana Syrse - English

Year: 2015

Duration: 4'00"

First Performance: Art in Perspective Festival 2016. Diana Syrse Band

Backstabber

for jazz trio (bass, drums and piano)

Text: Diana Syrse - English

Year: 2016

Duration: 3'00"

First Performance: Art in Perspective Festival 2016. Diana Syrse Band

Don't wake her up

for jazz trio (bass, drums and piano)

Text: Diana Syrse - English

Year: 2015

Duration: 3'00"

First Performance: Art in Perspective Festival 2016. Diana Syrse Band

Canción de los 44

for voice, bass, drums, sax and piano

Text: Alejandro Román - Spanish

Year: 2016

Duration: 4'00"

First Performance: Encuentro de Jóvenes Creadores FONCA. Querétaro. Diana Syrse Band

Chamber music: 20

Choir/Vocal: 25

Opera: 4

Orchestra: 2

Music for dance: 2

Musiktheater: 9

Solo: 6

Electronics: 3

Electroacoustic: 5

Voice and piano: 4

Pop Songs: 10

Total at 4.10.2019: 90 works

Total with movements that could be played separated: 96