

# WORK CATALOG

DIANA SYRSE

*Composer and singer*

*Last Update 05.01.2026*

## ORCHESTRA

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### **Ancient Cyberpunk**

Symphonic orchestra & electronics

Year: 2025

Duration: 10'00"

Commissioned by La Súper Orquesta Filarmónica de la Escuela Superior de Música y Danza de Monterrey and its Artistic Director, Abdiel Vázquez

First Performance: Teatro de la Ciudad, Monterrey

Published by Ricordi

### **Multiplicidad**

Symphonic orchestra

Year: 2025

Duration: 12'00"

Commissioned by the Bremen Philharmonic

First Performance: Diana Syrse & Bremen Philharmonic – Die Glocke, Bremen

Published by Ricordi

### **Quetzalcóatl**

Symphonic orchestra

Year: 2023

Duration: 13'00"

Commissioned by the Orchester Musikkollegium Winterthur

First Performance: Musikkollegium Winterthur, Switzerland, conducted by Roberto González-Monjas

Published by Ricordi

### **Ciudad de México**

Symphonic orchestra

Year: 2023

Duration: 11'00"

Commissioned by the Orquesta de Minería, conducted by Carlos Miguel Prieto

First Performance: Sala Nezahualcóyotl, Ciudad de México

Published by Ricordi

### **Géante rouge (Gigante Roja)**

Symphonic orchestra

Year: 2021

Duration: 8'00"

Commissioned by the Radio France Orchestra for the Festival Présences, in homage to the work of Pascal Dusapin

First Performance: Pierre Boulez Concert Hall at the Philharmonie de Paris

Published by Ricordi

### **Colección de Realidades**

Collected Realities

Symphonic orchestra

Year: 2012

Duration: 5'00"

Commissioned by the Society of Women in Arts, Colectivo de Mujeres en el Arte (COMUARTE)

First Performance: Orquesta del Instituto Nacional Politécnico, conducted by Gabriela Díaz Alatríste. Sala Ollin Yoliztli, México

### **Connected Identities (Identidades Conectadas) – Part I**

Voice, orchestra and electronics

Three movements: Nahual, The Tower of Babel, and The Aleph

Text: Diana Syrse and Aleksí Barrière – Mayan, English, Spanish, German, Arabic, and French

Year: 2017

Duration: 17'00"

Commissioned by the Los Angeles Philharmonic and Gustavo Dudamel

First Performance: Diana Syrse (voice), Carlos Miguel Prieto (conductor), and the LA Phil Green Umbrella New Music Group. Walt Disney Concert Hall, Los Angeles, CA

Published by Ricordi

### **The Invention of Sex – Connected Identities (Identidades Conectadas) – Part II**

Voice, orchestra and electronics

Four movements: Cambrian Explosion, From a Hundred Flowers Open, The Hunt, and Perpetual Spring

Text: Diana Syrse and Aleksí Barrière – English, Spanish, German, Finnish, and French

Year: 2020

Duration: 15'00"

Commissioned by the New Juilliard Ensemble, conducted by Joel Sachs

First Performance: Alice Tully Hall, with Diana Syrse & Juilliard Ensemble, conducted by Joel Sachs

Published by Ricordi

## **CHAMBER MUSIC**

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### **Bichito**

for piccolo and piano

Year: 2024

Duration: 6'35"

Commissioned by Julia Barnett. Premiere: September 15, 2023, in Tucson, Arizona

Published by Ricordi

### **To be told**

Ensemble and electronics

I. Forward

II. Otto

III. To Be Told

Year: 2024

Duration: 7'30"

Commissioned by the Junge Deutsche Philharmonie, funded by the Ernst von Siemens Music Foundation

First Performance: September 1, 2024, at the historic St. Paul's Church in Frankfurt, performed by the Junge Deutsche Philharmonie

Published by Ricordi

**Fuego Negro (Black Fire)**

for cello and piano

Year: 2022

Duration: 7'30"

Commissioned by the Festival Sommet Musicaux de Gstaad

First Performance: Festival Sommet Musicaux de Gstaad

**La Dialéctica de los Eroles (The Dialectic of the Eroles)**

for bass clarinet and string quartet

4 movements: High Cupid, Neoliberal Eros, Pothos, and Transnational Himeros

Year: 2019

Duration: 20'00"

Commissioned by clarinetist Alejandro Moreno, supported by the Fondo Nacional para la Cultura y las Artes

First Performance: Conservatorio Nacional de Música. Performed by Alejandro Moreno and Cuarteto Arcano

Published by Ricordi

**Barra Libre (Open Bar)**

for percussion trio

4 movements: Tequila, Xtabentún, Mezcal, and Barra Libre

Year: 2018

Duration: 9'30"

Commissioned by the percussion trio Barra Libre, supported by the Fondo Nacional para la Cultura y las Artes

First Performance: Sala Ollin Yoliztli, Mexico City. Premiered in 2019 by Trio Barra Libre

Published by Sur Editions

**Marina in the Jungle**

for flute, oboe, clarinet in Bb/bass clarinet, and bassoon

Year: 2016

Duration: 4'30"

Commissioned by COMUARTE, Women in the Arts Society, Mexico. Written for the ensemble Maderaire

First Performance: Manuel M. Ponce Hall, Fine Arts Palace, Mexico City

**El Hombre Funcional**

for oboe and piano

Year: 2013

Duration: 7'00"

Commissioned by Carmen Thierry and Ma. Teresa Frenk

First Performance: Performed by Carmen Thierry and Ma. Teresa Frenk at the Salón de Recepciones, Museo Nacional de Arte, Mexico City

**La Frontera de Cristal**

for flute, oboe, piano, and cello

Year: 2013

Duration: 8'42"

Commissioned by Cuarteto da Capo al Fine

First Performance: Instituto Nacional de Bellas Artes, Mexico City, by Cuarteto da Capo al Fine

**Sabrozobras**

for flute, alto saxophone, piano, percussion, zither, violin, cello, and crystal jars

Year: 2013

Duration: 11'04"

First Performance: Black Box München. Performed by the Oktopus Ensemble

### **Pyramids in an Urban Landscape**

for string quartet and pre-Hispanic instruments

Year: 2013

Duration: 12'41"

Commissioned by the Siemens Stiftung

First Performance: Sophiensaal München, performed by the Aroma String Quartet

Felix Weber, violin; Anna-Maija Hirvonen, violin; Christa Jardine, viola; Anna Khubashvili, cello)

Published by Ricordi

### **Words Without Frontiers**

for soprano, string quintet, and live electronics controlled by a Wii controller. Lyrics by Steven Ross Smith. Electronic interface sounds designed by Iván Caramés Human

Slogans (video by Alejandro Valbuena)

Moi, Il, Elle

Year: 2012

Duration: 18'00"

Project supported by FONCA and developed at the Banff Centre

First Performance: Aroma String Quartet and Diana Syrse (voice). Performed at the Grosse Saal, Hochschule für Musik und Theater München

### **La Tortura**

for clarinet in Bb and piano

Year: 2012

Duration: 4'18"

First Performance: Adaptation from the third movement of the chamber opera *La Tortura*. Written for Carlos Salmerón and Diego Cajas

### **Neohua**

for violin, viola, and cello or string quartet

Year: 2011

Duration: 2'36"

First Performance: Adaptation for string quartet made for the Sirius Quartet (New York), performed at the Grosse Saal, Hochschule für Musik und Theater München

Recorded by Mark Menzies (violin), Andrew Macintosh (viola), and Erika Duke-Patrik (cello)

### **Dreaming Reality**

for cello and piano

Year: 2010

Duration: 4'03"

First Performance: Recorded by Iván Caramés (cello) and Diana Syrse (piano), CalArts

No score available

### **Sazón**

for cello and double bass

Year: 2010

Duration: 2'38"

Recorded by Erika Duke-Patrik and Barry Newton, California Institute of the Arts

### **Rojo en Azul Volátil**

for flute, clarinet in Bb, piano, violin, percussion, and cello

Year: 2007–2009 (last adaptation in 2012)

Duration: 11'44"

First Performance: ONIX Ensemble, Sala Xochipilli, Escuela Nacional de Música

Note: There is also an adaptation dedicated to El Ensemble Nuevo de México

### **Nota Roja**

for clarinet in Bb and piano

Year: 2008

Duration: 9'10"

Commissioned by clarinetist Luis Mora with support from FONCA (Fondo Nacional para la Cultura y las Artes). Winner of the Composition Contest *Conmemoración de los 40 años de los movimientos estudiantiles del 68*

First Performance: Edith Ruiz (piano) and Luis Mora (clarinet in Bb). Dedicated to Luis Mora

### **Beldad y Fuerza**

for flute and piano

Year: 2007

Duration: 3'12"

First Performance: Francisco Cortés (piano) and Jessica Sanabria (flute)

### **Frecuencia Cardíaca**

for piccolo clarinet, clarinet in Bb, alto clarinet, and bass clarinet

Year: 2006–2007

Duration: 7'50"

Commissioned by El Cuarteto Nacional de Clarinetes de México

First Performance: XI Encuentro Internacional / VII Iberoamericano de Mujeres en el Arte. Performed by El Cuarteto Nacional de Clarinetes de México at the Manuel M. Ponce Hall, Palacio de Bellas Artes

### **Shanka**

for violin, viola, and cello

Year: 2005–2006

Duration: 6'18"

Commissioned by Trio Coghlan

First Performance: Manuel M. Ponce Hall, Palacio de Bellas Artes, performed by Trio Coghlan (Teodoro Gálvez, violin; Patricia Hernández, viola; Luz María Frenk, cello)

Album: *Trioxido de Cuerdas* by Trio Coghlan

### **Megitano**

for violin, viola, and cello

Year: 2006

Duration: 3'56"

Commissioned by Trio Coghlan

First Performance: Manuel M. Ponce Hall, Palacio de Bellas Artes, performed by Trio Coghlan (Teodoro Gálvez, violin; Patricia Hernández, viola; Luz María Frenk, cello)

Album: *Trioxido de Cuerdas* by Trio Coghlan

No score available

## VOICE & CHAMBER ENSEMBLE

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### **Kafka and I Are Both Cancer** for violin, viola, cello, bass, percussion, clarinet, electric guitar, trombone, piano, and voice

Lyrics by Miriam Stoney

Year: 2021

Duration: 5'00"

Commissioned by the Akademie Musiktheater heute

First Performance: Premiere at Frankfurt LAB. Performed by Ensemble Modern

### **Circe**

for voice, violin, cello, accordion, clarinet, flute, and electronics

5 movements

Lyrics by Aleksis Barrière

Year: 2021

Duration: 15'00"

Commissioned by the Siemens Musikstiftung for Ensemble Via Nova

First Performance: Premiere in Erfurt with Diana Syrse and Ensemble Via Nova, November 2021

### **Una plaga de fantasías**

for voice, three flutes, and electronics

5 movements

Lyrics by Diana Syrse

Year: 2021

Duration: 8'00"

Commissioned by Trio D'Argent

First Performance: Premiere in Paris with Diana Syrse and Trio D'Argent for the project *Indicible*, November 2021

### **Pensar en quetzales (Thinking About Quetzales)**

for chamber ensemble, pre-Hispanic instruments, and voice

3 movements

Lyrics by Hugo Roca Joglar

Year: 2021

Duration: 15'00"

Commissioned by the Grand Théâtre de Provence for the Festival Nouveaux Horizons

First Performance: Conservatoire Darius Milhaud, Aix-en-Provence. Video available on ARTE TV. Presented in November 2021

Published by Ricordi

### **Die tote Mutter**

for bass-baritone, violin, and piano

Text: Martin Mutschler – based on *Der Fremde* by Albert Camus

Year: 2020

Duration: 8'00"

First Performance: Nationaltheater Mannheim, July 2021

### **Golden Lust**

for soprano, mezzo-soprano, tenor, baritone, bass, piano, violin, flute, and cello

Text: Diana Syrse – Spanish

Year: 2014

Duration: 8'00"

First Performance: Reaktorhalle München. Project *Temptations* by the Breakout Ensemble

### **Ventanas**

for string quartet, soprano, and crystal cups

Year: 2013

Duration: 12'41"

Commissioned by the Bayerische Akademie der Schönen Künste

First Performance: Residenz München, performed by the FACHA String Quartet

(Felix Weber, violin; Anna-Maija Hirvonen, violin; Christa Jardine, viola; Anna

Khubashvili, cello)

### **Floating Feathers**

for mezzo-soprano, tenor, violin, cello, percussion, dancer, pre-Hispanic instruments, and electronics

Year: 2021

Duration: 15'00"

First Performance: Opéra de Montpellier. Workshop *Paroles & Musique*, August 2021

## **CHOIR**

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### **Almas Bravas**

(Brave Souls)

for TTBB

Text: Diana Syrse

Year: 2025

Dedicated to Gregor Sand

Duration: 5'00"

Written for LSU Tiger Lee – Louisiana State University

November 2025

Level: Medium-Hard

### **Alas de noche**

(Nightwings)

for mixed choir, 4 soloists, whirly tubes, bottles, 2 fans, and 1 percussionist

Text: Susana Rosado Soto – Spanish

Year: 2023

Dedicated to the Los Angeles Master Chorale and Grant Gershon

Duration: 9'00"

Written for the Los Angeles Master Chorale. Premiere at the Walt Disney Concert Hall on February 2, 2023

Level: Medium-Hard. Professional choir

Published by Ricordi

### **Música y Sabores**

for men's choir

Lyrics by Diana Syrse – English and Spanish

Year: 2021

Duration: 5'00"

Commissioned by the Gay Men's Chorus of San Francisco, directed by Tim Seelig

Premiere: March 2022

Level: Medium. Professional choir

### **Islas**

for mixed choir a cappella

Text: Diana Syrse and Martin Mutschler – Spanish

Year: 2020

Duration: 7'00"

Written for the Staccato Choir conducted by Marco Ugalde. Premiered in 2020 at the Festival *El Aleph*

Level: Medium. Professional choir

Published by Éditions Lacroch

### **Spira Mirabilis**

for mixed choir a cappella

Text: Diana Syrse – German, Spanish, English

Year: 2017

Duration: 4'30"

Written for the Staccato Choir conducted by Marco Ugalde. Premiered in 2017 at the Blas Galindo Concert Hall, Mexico City

Level: Medium-Hard. Professional choir

Published by Éditions Lacroch

### **Die Fremden (The Foreigners)**

for mixed choir, balalaika, piano, and flute

Text: Diana Syrse – German, Spanish, English

Year: 2015

Duration: 7'36"

First Performance: Hochschule für Musik und Theater München. *Abschlusskonzert Komposition*. Performed by a choir of immigrants conducted by Diana Syrse

Level: Medium. Amateur choir

Published by Éditions Lacroch

### **VI. Lied der Ohnmacht in der dunkelsten Stunde**

(from the opera *Arsenikblüten*)

for mixed choir a cappella and crystal cups

Text: Daniëlle Sarrera – German

Year: 2015

Duration: 5'00"

Commissioned by the Theaterakademie August Everding

First Performance: Sankt Lukas Kirche, performed by Isura Madrigal Chor

Level: Medium-Hard. Professional choir

Published by Éditions Lacroch

### **The Essence of Our Souls**

for mixed choir a cappella

Text: Diana Syrse and VocalEssence – English

Year: 2011

Duration: 7'36"

Commissioned by VocalEssence for ¡Cantaré!

First Performance: VocalEssence Ensemble Singers conducted by Phillip Brunelle, Minneapolis. Dedicated to the VocalEssence Ensemble Singers

Level: Hard. Professional choir

Published by Éditions Lacroch

### **Oda a la Pobreza**

for mixed choir a cappella

Text: Pablo Neruda – Spanish



Year: 2011

Duration: 7'50"

Commissioned by VocalEssence for ¡Cantaré!

First Performance: Ordway Concert Hall, Minnesota. Performed by VocalEssence conducted by Phillip Brunelle

Level: Medium. Semi-professional choir

### **El Principio del Universo**

for mixed choir, soloists, vibraphone, and marimba

Text: Diana Syrse – Spanish and Hebrew

Year: 2008

Duration: 7'20"

Commissioned by the Women in Arts Society, Mexico

First Performance: Sala Manuel M. Ponce Hall, Palacio de Bellas Artes, at the XII Encuentro Internacional – VII Iberoamericano de Mujeres en el Arte. Performed by LIEM conducted by Eduardo García Barrios

Level: Hard. Professional choir

### **Tierra de Maíz**

for women's choir, small percussion, and soloist

Text: Diana Syrse – Spanish

Year: 2010

Duration: 6'29"

Commissioned by VocalEssence for ¡Cantaré!

First Performance: Como Park High School Choir, Minnesota

Level: Medium. Semi-professional choir

### **Alma Libre**

for mixed choir, rapper, piano, and claves

Text: Alephsus Valdés – English

Year: 2010

Duration: 5'09"

Commissioned by VocalEssence for ¡Cantaré!

First Performance: Washburn High School Choir, Minnesota

Level: Medium. Semi-professional choir

### **El Ave Fénix**

for children's choir and piano

Text: Diana Syrse – Spanish

Year: last revision 2012

Duration: 4'40"

Commissioned by Alas y Raíces, conducted by Patricia Carbajal, and by the Piedmont Children's Choir in San Francisco

First Performance: Sala Xochipilli, Escuela Nacional de Música. Performed by the Piedmont Children's Choir, San Francisco

Level: Medium. Semi-professional choir

### **La Iglesia de San Juan**

for mixed choir a cappella

Text: Andrés López Díaz – Spanish

Year: 2010

Duration: 6'49"

Commissioned by VocalEssence for ¡Cantaré!

First Performance: Andover High School, Minnesota

Level: Medium. Semi-professional choir

### **Dejemos Cantos**

for mixed choir, horn, flute, piano, and cello

Text: Nezahualcóyotl – Náhuatl

Year: 2011

Duration: 5'40"

Commissioned by VocalEssence for ¡Cantaré!

First Performance: Worthington High School Concert Choir, South Dakota, conducted by Kerry Johnson. Premiered under the direction of Diana Syrse

Level: Medium. Semi-professional choir

### **Chubasquero**

for women's choir

Text: Diana Syrse – Spanish

Year: 2011

Duration: 5'15"

Commissioned by VocalEssence for ¡Cantaré!

First Performance: Worthington Women's Choir (Trojan Choir), conducted by Kerry Johnson, South Dakota

Level: Medium. Amateur choir

### **Popurrí a la Mexicana**

Arrangement of Mexican folk songs

Text: Various writers – Spanish

Year: 2010

Duration: 5'16"

Commissioned by VocalEssence for ¡Cantaré!

First Performance: The copyrights for this piece are reserved

Level: Medium. Semi-professional choir

Score not available

### **Cantos Indígenas**

Arrangement of Mexican indigenous folk songs

for choir, percussion, and three guitars

Text: El Tata Trinidad – Purépecha and Tsotsil

Cara de Pingo

Xinechkaki

Year: 2008

Duration: 15'00"

Commissioned by Eduardo García and the Coro Comunitario de la Ciudad de México

First Performance: Coro Comunitario de la Ciudad de México, conducted by Eduardo García Barrios. Dedicated to the Coro Comunitario de la Ciudad de México

Level: Easy. Amateur choir

### **Cara de Pingo**

Arrangement of the original song by Rafael (El Tata) Trinidad

for choir, three guitars, marimba, and piano

Text: El Tata Trinidad – Purépecha

Year: 2010

Duration: 3'15"

Adaptation commissioned by VocalEssence for ¡Cantaré!

First Performance: Basilica of Saint Paul, Minnesota, conducted by Diana Syrse

Level: Easy. Amateur choir

Published by VocalEssence

### **Mar de Sueños**

for mixed choir and piano

Text: Diana Syrse – Spanish

Year: 2003 (last revision 2006)

Duration: 5'29"

First Performance: Performed by the Laboratorio de Investigaciones Escénico Musicales (LIEM), INBA, at the Encuentro de Mujeres en el Arte

Recording: Performed by the VocalEssence Ensemble Singers conducted by Phillip Brunelle, South Dakota, USA

Level: Medium. Professional choir

### **La Muerte Sonriente**

for six female voices (also version for mixed choir)

Text: Diana Syrse – Spanish

Year: 2014

Duration: 5'00"

First Performance: Sala Blas Galindo, Mexico City

Commissioned by Túumben Paax Contemporary Vocal Ensemble. Project supported by FONCA

Level: Medium. Professional choir

Published by Earthsongs

### **4.6**

for six female voices

Text: Diana Syrse – Spanish

Year: 2014–2015

Duration: 5'34"

Commissioned by the Women in Arts Society – Colectivo de Mujeres en el Arte (COMUARTE) for Yolotli

First Performance: Sala Manuel M. Ponce – *Yolotli*

Level: Medium. Professional choir

### **Nach der Tragödie**

for choir, flute, violin, bass, and death flute

Text: Benedikt Skampfi, Nietzsche

Year: 2012

Duration: 8'00"

First Performance: Performed by Kapitael II Kolektif directed by Ersan Montag.

WHITE BOX, Munich, Germany. Presented in collaboration with the

Otto-Falckenberg-Schule München, Iwanson School of Contemporary Dance

München, Hochschule für Fernsehen und Film München, Bayerische

Theaterakademie August Everding, Hochschule für Bildende Künste Dresden, and the Münchner Kammerspiele

Level: Medium. Semi-professional choir

### **A lo Chilango**

for six female voices or female choir

Text: Diana Syrse – Spanish

Year: 2009

Duration: 5'21"

Commissioned by the Society of Women in Arts – Colectivo de Mujeres en el Arte (COMUARTE)

First Performance: Written for Ensamble Túumben Paax and performed at the Manuel M. Ponce Hall, Palacio de Bellas Artes. Recorded by Hikari Studios.

Produced by Alephsus Valdés  
Level: Hard. Professional choir

### **Aye Kothbiro**

Arrangement for vocal quintet and guitar. Original song by Ayub Ogada. Also arranged for choir a cappella  
Text: Ayub Ogada – African  
Year: 2009  
Duration: 6'00"  
Commissioned by El Cofre Ensemble  
First Performance: Recording by El Cofre Ensemble conducted by Eduardo García Barrios  
Album: *De Espíritus y Espirituales*. Rights reserved  
Level: Medium. Professional choir

### **Carmina**

for vocal quintet and guitar  
Text: Anonymous – Celtic  
Year: 2009  
Duration: 5'32"  
Commissioned by El Cofre Ensemble  
First Performance: Recording by El Cofre Ensemble conducted by Eduardo García Barrios  
Album: *De Espíritus y Espirituales*  
Level: Hard. Professional choir

### **O Bijav**

Arrangement for vocal quintet and guitar. Based on a Romanian folk song  
Text: Anonymous – Romanian  
Year: 2009  
Duration: 6'00"  
Commissioned by El Cofre Ensemble  
First Performance: Recording by El Cofre Ensemble conducted by Eduardo García Barrios  
Album: *De Espíritus y Espirituales*  
Level: Medium. Professional choir

### **Hellhound**

Arrangement for vocal quintet and guitar. Based on the song *Hellhound* by Robert Johnson  
Text: Robert Johnson  
Year: 2009  
Duration: 3'55"  
Commissioned by El Cofre Ensemble  
First Performance: Recording by El Cofre Ensemble conducted by Eduardo García Barrios  
Album: *De Espíritus y Espirituales*  
Level: Medium. Professional choir  
Score not available

### **Ríos de Evolución**

for six female voices or female choir  
Text: Luis G. Urbina – Spanish  
Year: 2009  
Duration: 4'43"

Commissioned by Túumben Paax Contemporary Vocal Ensemble. Supported by FONCA

Album: *Ríos de Evolución* by Túumben Paax

Level: Hard. Professional choir

## OPERA

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### **The Myth of Possession – Mexico Aura**

Opera for two sopranos, one baritone, dancers, chamber orchestra, and electronics (dancers are part of the score)

Work in progress

Commissioned by the Humboldt Forum and the Neuköllner Oper

Premiere: Humboldt Forum, Berlin – July 2022

Published by Ricordi

### **To Fall Safely**

Opera for soprano, countertenor, baritone, one dancer, chamber orchestra, and electronics

Work in progress

Commissioned by the Staatstheater Braunschweig

Premiere: Staatstheater Braunschweig – September 2022

### **Marea Roja**

Opera for six female voices and chamber orchestra

Text: Alejandro Román Bahena

Year: 2016

Duration: 75'00"

Supported by the Beca Jóvenes Creadores 2015–2016, Fondo Nacional para la Cultura y las Artes

First Performance: Centro Nacional para la Cultura y las Artes (CENART), Mexico City.

Performed by Túumben Paax and Euterpe Ensemble, conducted by Jorge Cózatl

### **Arsenikblüten**

Opera in six movements for choir, soloists, actress, video, live electronics, flute, and organ

Text: Daniëlle Sarréra – German

Year: 2014

Duration: 80'00"

Commissioned by Annalena Mass and the Theaterakademie August Everding

First Performance: Sankt Lukas Kirche, München. Performed by Isura Madrigal Chor, conducted by Johannes Buxbaum

### **La Tortura**

Chamber Opera for soprano, mezzo-soprano, tenor, baritone/countertenor, baritone, piano, vibraphone, marimba, drum set, and two multi-percussion players

Text: Martha Herrera-Lasso – Spanish

Year: 2008

Duration: 35'00"

Commissioned by Eduardo García Barrios and El Cofre Ensemble

First Performance: Festival Vive la Voz, Teatro Sergio Magaña. Performed by Cofre de Pandora Ensemble; Francisco Cortés, piano; Baquetofonía Ensemble; Eduardo García Barrios, conductor; directed by Lezchek Zawadka and Diana Syrse

### **Nacht der Seeigel**

Opera written in collaboration with Huihui Cheng and Mischa Tangian for electronics, seven instruments, three sopranos, tenor, and baritone  
Text: Christina Pfrötschner, Luise Kautz, Martin Mutschler, Evarts Svilpe  
Year: 2019  
Duration: 70'00"  
First Performance: Staatsoper Hamburg – May 2019  
Score available through Diana Syrse / Mischa Tangian / Huihui Cheng

### **Der Kiosk**

Opera for mezzo-soprano, clarinet/bass clarinet/actor, viola/actress, percussion/actress, and electronics  
Text: Andrea Heuser  
Year: 2020  
Duration: 40'00"  
Commissioned by the Junge Oper am Rhein (Deutsche Oper am Rhein)  
First Performance: Deutsche Oper am Rhein – 2021  
Published by Ricordi

## **MUSIKTHEATER**

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### **Der Überfall**

Musiktheater for tape, live electronics, and solo voice  
Year: 2012  
Duration: 60'00"  
First Performance: Foyer of the Münchner Kammerspiele, performed by Kapitael II Kollectif, directed by Ersan Mondtag  
No score available

### **Opera no Opera AH! – Two Movements**

*The Origins of Conflict and Two Glimpse One*  
(in collaboration with Iván Caramés)  
Part of the *AH! Opera no Opera* project  
for voice, pre-recorded chorus, piano, saxophone, violin, cello, guitar; or for Hae-gum, voice, flute, violin, cello, piano, death flute, and bass clarinet  
Text: Martin Bellen – English  
Year: 2009  
Duration: 6'36"  
Commissioned by the Transatlantic Arts Consortium (USA), a project of David Rosenboom  
First Performance: REDCAT, Walt Disney Concert Hall, Los Angeles. *Counterpoint of Tolerance Project*, conducted by David Rosenboom  
Score not available

### **Der Alte Affe Angst**

Musiktheater for choir, soloists, and string quartet  
Text: Oskar Roehler  
Year: 2016  
Duration: 25'00"  
Commissioned by the Schauspiel Frankfurt for the production *Der Alte Affe Angst*  
Recorded by musicians of the Schauspiel Frankfurt and Diana Syrse

### **Sinfonie I: Nach der Tragödie**

Musiktheater in collaboration with Verena Marisa Schmidt

for electronics, choir, flute, violin, bass, and electric keyboard

Text: Benedikt Skampfi

Year: 2012

Duration: 80'00"

First Performance: Performed by Kapitael II Kolektif, directed by Ersan Mondtag.

WHITE BOX, Munich, Germany. Presented in collaboration with the

Otto-Falckenberg-Schule München, Iwanson School of Contemporary Dance

München, Hochschule für Fernsehen und Film München, Bayerische

Theaterakademie August Everding, Hochschule für Bildende Künste Dresden, and

the Münchner Kammerspiele

### **Paglabātaus čuksts (*Buried Whispers*)**

Musiktheater in collaboration with Sven Kacirek and Fhun Yue Gao

for electronics, theremin, percussion, and voice

Concept by Evarts Svilpe, Christina Pfrötschner, and Martin Mutschler

Year: 2019

Duration: 25'00"

First Performance: Sansusi Festival, Latvia, 2017

No score available

### **Brüte!**

Musiktheater in collaboration with Sven Kacirek and Fhun Yue Gao

for electronics, theremin, percussion, and voice

Concept by Stephan Löwis and Ela Baumann

Year: 2019

Duration: 35'00"

First Performance: Klangfest, Hamburg – May 2019

No score available

### **Dr. Alici**

Theater piece by Olga Bach

for voice and wind quintet

Directed by Ersan Mondtag

Year: 2019

Duration: 40'00"

First Performance: Münchner Kammerspiele – January 2019

## **MUSIC FOR DANCE**

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### **Golden Lust - The temptations of Saint Anthony**

For soprano, alto, tenor, bass, flute, violin, cello and piano

Music for dance

Concept by Isabel Beteta

Year: 2015

Duration: 8'00"

First Performance: Nemian Dance Company, Reaktorhalle München, 2015

### **Die letzte Station**

Theater piece by Ersan Mondtag

for string quartet

Directed by Ersan Mondtag

Year: 2017

Duration: 30'00"

First Performance: Berliner Ensemble, performed by the Dance On Company

## SOLO PIECES

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### **Memorias fracturadas (Fractured Memories)**

for piano

Year: 2025

Duration: 8'00"

Commissioned by Joel Sachs

First Performance: Joel Sachs, Carnegie Hall, New York

Published by Sur Editions

### **Scratch Cat!**

for piano

Year: 2016

Duration: 5'00"

Commissioned by the Art in Perspective Festival (München)

First Performance: Written for Yamilé Cruz Montero and performed at the Art in

Perspective Festival, München

Published by Sur Editions

### **Isabelle**

for guitar

Year: 2013

Duration: 7'02"

First Performance: Written for Iva Nezić. Performed at the Hochschule für Musik und Theater München by Iva Nezić

### **Líneas Marinas**

for cello

Year: 2012

Duration: approx. 4'00"

First Performance: Written for and dedicated to the cellist Gustavo Martín

### **Río Churubusco**

for cello

Year: 2010

Duration: 2'32"

First Performance: Recorded by Erika Duke-Patrik

### **Astral**

for flute

Year: 2006

Duration: 2'13"

First Performance: Sala Nezahualcóyotl (UNAM), performed by Olivia Abreu

Note: There is also an adaptation titled *Variation of Stockhausen's Tierkreis*, for tape and flute, using the music box from Stockhausen's *Tierkreis*. Created at the Banff Centre

### **Mariposas**

for flute

Year: 2005

Duration: 3'20"



First Performance: Maison Heinrich Heine, Paris, performed by the flutist Olivia Abreu. Dedicated to Olivia Abreu

## VOICE AND PIANO

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### **La Tortura (The Torture)**

for soprano and piano

Fragment from the chamber opera of the same name

Last adaptation: 2010

Duration: 4'18"

First Performance: Diana Syrse (soprano) and Moritz Eggert (piano), Hochschule für Musik und Theater München

### **Xochiatl**

for mezzo-soprano, flute, and piano / also versions for piano and voice / piano, soprano, and mezzo-soprano

Year: 2008

Duration: 3'56"

Commissioned by Isabel Beteta

First Performance: Isabel Beteta (voice)

Album: *El tiempo recuperado* – Isabel Beteta

Note: Also adapted for flute and piano, and for flute, tenor, and piano, written for Gabriel Gargari

### **Nocuicatl**

for mezzo-soprano, cello, and piano / also version for piano and voice

Year: 2008

Duration: 3'27"

Commissioned by Isabel Beteta

First Performance: Recorded by Isabel Beteta (voice) and Gustavo Martín (cello)

Album: *El tiempo recuperado* – Isabel Beteta

### **El Fantasma Soy Yo**

Lyrics by Amado Nervo

for soprano and piano

Year: 2006

Duration: 5'00"

First Performance: Diana Syrse (soprano) and Francisco Cortés (piano), Escuela Nacional de Música (ENM)

## ELECTROACOUSTIC / INTERACTIVE MEDIA

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### **Asylum**

for oboe/English horn and tape

Year: 2015

Duration: 7'40"

Commissioned by the Festival Internacional Instrumental Oaxaca 2015

First Performance: Performed by Alejandro Tello at the Teatro Macedonio Alcalá, Oaxaca

### **Nautilus**

for two sopranos, mezzo-soprano, tenor, bass I, bass II, saxophone, cello, piano, violin, and electronics

Year: 2015

Duration: 7'33"

First Performance: Performed by the Breakout Ensemble at the Milla Club, Munich, for the ADEvantgarde Festival

### **Multiple Realities**

for piano, video, and soprano-improviser

Year: 2012

Duration: 9'34"

First Performance: Fernando Estebarez, in collaboration with director Maike Bouschen. Reaktorhalle, Hochschule für Musik und Theater München

### **La Gruta de Balankanché**

for bass clarinet and tape

Year: 2007

Duration: 7'35"

Commissioned by Alejandro Moreno, supported by FOHECA

First Performance: Written for and dedicated to Alejandro Moreno

Album: *Al Avant-Garde: New Works for Bass Clarinet*

### **The Wiecks**

for voice and electronics

Dedicated to Clara Wieck

Year: 2019

Duration: 4'00"

Commissioned by the Neuköllner Oper

First Performance: Performed by Diana Syrse at the Neuköllner Oper for the 200th Birthday Anniversary of Clara Schumann

No score available

### **Nach der Tragödie**

for flute and electronics

Year: 2020 (revision)

Duration: 4'00"

First Performance: Audio recording only

### **Imaginary Landscapes**

for voice and tape

Year: 2010

Duration: 4'23"

First Performance: Performed by Diana Syrse at the Kleiner Saal, Hochschule für Musik und Theater München

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## **EXPERIMENTAL AND IMPROVISATION SCORES**

### **Labyrinth**

Open score for singers and actors.

Improvisation for choirs. Score design by Tana Morlan

First Performance: CalArts, 2010

### **Numenoid #5 – (Moi, Il, Elle)**

In collaboration with Iván Caramés (electronic interface sound design)

Year: 2010

Duration: 3'03"

First Performance: CalArts – Diana Syrse's Graduation Recital

Only recording available

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## SONGS

### **Devenir del tiempo**

for voice and guitar

In collaboration with Rémy Moncheny

Lyrics by Diana Syrse

Year: 2024

Duration: 3'20"

Recording available on Spotify, YouTube, and Apple Music

No score available

### **Scintillant**

for voice, cello, and percussion

Lyrics by Diana Syrse

Year: 2020

Duration: 6'00"

Recording available on Spotify – performed by Diana Syrse and Birdworld

Audio only

### **Espejos**

for voice and piano

Text: Diana Syrse

Year: 2021

Duration: 7'00"

First Performance: —

Audio only

### **Silence is My Fertile Land**

for voice and piano

Text: Diana Syrse

Year: 2021

Duration: 6'00"

First Performance: —

Audio only

### **Mi Canto**

for ney, percussion, violin, electric bass, oud, trumpet, and voice Lyrics: Diana Syrse – Spanish

Year: 2019

Duration: 8'28"

First Performance: Bielefeld, with the Babylon Orchestra Soloists

Recording: Non-professional recording

Published by Diana Syrse

### **Mi Canto Arr.**

Arrangement for voice and ensemble

Lyrics: Diana Syrse – Spanish

Year: 2025

Duration: 8'28"

First Performance: Tanglewood Music Festival, 2025

Recording: Non-professional recording

Published by Diana Syrse

### **Symmetric Matrix**

for voice and piano

Lyrics: Diana Syrse – English

Year: 2019

Duration: 6'00"

First Performance: Sansusi Festival, Latvia

Recording: —

No score available

### **In This Garden**

for flute, oboe, alto saxophone, cello, violin, piano, drums, two sopranos, mezzo-soprano, tenor, baritone, and pre-Hispanic instruments

Text: Diana Syrse – English, Hindi

Year: 2015

Duration: 7'30"

Commissioned by the Kulturreferat – Landeshauptstadt München

First Performance: Black Box, Gasteig München, as part of the program *Grenzenlos*, performed by the Breakout Ensemble

Also available in a version for jazz trio (bass, drums, and piano)

Text: Diana Syrse – English

Year: 2015

Duration: 4'00"

First Performance: Art in Perspective Festival 2016 – Diana Syrse Band

### **Historia del Partir**

for soprano, oboe, flute, violin, cello, and piano

Year: 2014

Duration: 7'00"

First Performance: Seidlvilla, München – Diana Syrse and the Breakout Ensemble

Version for jazz trio (bass, drums, and piano)

Text: Diana Syrse – English

Year: 2015

Duration: 4'00"

First Performance: Diana Syrse (voice and piano), Evangelische Akademie Tutzing

### **The Superior Man**

for jazz trio (bass, drums, and piano)

Text: Diana Syrse – English

Year: 2015

Duration: 4'00"

First Performance: Art in Perspective Festival 2016 – Diana Syrse Band

### **Backstabber**

for jazz trio (bass, drums, and piano)

Text: Diana Syrse – English

Year: 2016

Duration: 3'00"

First Performance: Art in Perspective Festival 2016 – Diana Syrse Band

### **Don't Wake Her Up**

for jazz trio (bass, drums, and piano)

Text: Diana Syrse – English

Year: 2015

Duration: 3'00"

First Performance: Art in Perspective Festival 2016 – Diana Syrse Band

### **Canción de los 44**

for voice, bass, drums, saxophone, and piano

Text: Alejandro Román – Spanish

Year: 2016

Duration: 4'00"

First Performance: *Encuentro de Jóvenes Creadores FONCA*, Querétaro – Diana Syrse Band

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### **Publishers::**

- Ricordi: <https://www.ricordi.com/en-US/Composers/S/Syrse-Diana.aspx>
- Sur Editions: <https://www.sureditions.com/composers/syrse>
- Éditions Lacroch: <https://lacroch.com/>
- Earthsongs: [earthsongschoralmusic.com](http://earthsongschoralmusic.com)

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### **Works by category**

- **Orchestra:** 8
- **Chamber music:** 21
- **Voice & chamber ensemble:** 8
- **Choir / Vocal:** 30
- **Opera:** 7
- **Musiktheater:** 7
- **Music for dance:** 2
- **Solo pieces:** 7
- **Voice and piano:** 4
- **Electroacoustic / Interactive media:** 7
- **Experimental / Improvisation:** 2
- **Songs:** 15

**Total works (with and without score): 115**

**Total works with score available: 99**