

# WORK CATALOG

DIANA SYRSE

*Composer and singer*

*Last Update 05.01.2026*

## ORCHESTRA

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### **Ancient Cyberpunk**

Symphonic orchestra & electronics

Year: 2025

Duration: 10'00"

Commissioned by La Súper Orquesta Filarmónica de la Escuela Superior de Música y Danza de Monterrey and its Artistic Director, Abdiel Vázquez

First Performance: Teatro de la Ciudad, Monterrey

Published by Ricordi

### **Multiplicidad**

Symphonic orchestra

Year: 2025

Duration: 12'00"

Commissioned by the Bremen Philharmonic

First Performance: Diana Syrse & Bremen Philharmonic – Die Glocke, Bremen

Published by Ricordi

### **Quetzalcóatl**

Symphonic orchestra

Year: 2023

Duration: 13'00"

Commissioned by the Orchester Musikkollegium Winterthur

First Performance: Musikkollegium Winterthur, Switzerland, conducted by Roberto González-Monjas

Published by Ricordi

### **Ciudad de México**

Symphonic orchestra

Year: 2023

Duration: 11'00"

Commissioned by the Orquesta de Minería, conducted by Carlos Miguel Prieto

First Performance: Sala Nezahualcóyotl, Ciudad de México

Published by Ricordi

### **Géante rouge (Gigante Roja)**

Symphonic orchestra

Year: 2021

Duration: 8'00"

Commissioned by the Radio France Orchestra for the Festival Présences, in homage to the work of Pascal Dusapin

First Performance: Pierre Boulez Concert Hall at the Philharmonie de Paris

Published by Ricordi

### **Colección de Realidades**

Collected Realities

Symphonic orchestra

Year: 2012

Duration: 5'00"

Commissioned by the Society of Women in Arts, Colectivo de Mujeres en el Arte (COMUARTE)

First Performance: Orquesta del Instituto Nacional Politécnico, conducted by Gabriela Díaz Alatriste. Sala Ollin Yoliztli, México

### **Connected Identities (Identidades Conectadas) – Part I**

Voice, orchestra and electronics

Three movements: Nahual, The Tower of Babel, and The Aleph

Text: Diana Syrse and Aleksi Barrière – Mayan, English, Spanish, German, Arabic, and French

Year: 2017

Duration: 17'00"

Commissioned by the Los Angeles Philharmonic and Gustavo Dudamel

First Performance: Diana Syrse (voice), Carlos Miguel Prieto (conductor), and the LA Phil Green Umbrella New Music Group. Walt Disney Concert Hall, Los Angeles, CA

Published by Ricordi

### **The Invention of Sex – Connected Identities (Identidades Conectadas) – Part II**

Voice, orchestra and electronics

Four movements: Cambrian Explosion, From a Hundred Flowers Open, The Hunt, and Perpetual Spring

Text: Diana Syrse and Aleksi Barrière – English, Spanish, German, Finnish, and French

Year: 2020

Duration: 15'00"

Commissioned by the New Juilliard Ensemble, conducted by Joel Sachs

First Performance: Alice Tully Hall, with Diana Syrse & Juilliard Ensemble, conducted by Joel Sachs

Published by Ricordi

## **CHAMBER MUSIC**

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### **Bichito**

for piccolo and piano

Year: 2024

Duration: 6'35"

Commissioned by Julia Barnett. Premiere: September 15, 2023, in Tucson, Arizona

Published by Ricordi

### **To be told**

Ensemble and electronics

I. Forward

II. Otto

III. To Be Told

Year: 2024

Duration: 7'30"

Commissioned by the Junge Deutsche Philharmonie, funded by the Ernst von Siemens Music Foundation

First Performance: September 1, 2024, at the historic St. Paul's Church in Frankfurt, performed by the Junge Deutsche Philharmonie

Published by Ricordi

**Fuego Negro (Black Fire)**

for cello and piano

Year: 2022

Duration: 7'30"

Commissioned by the Festival Sommet Musicaux de Gstaad

First Performance: Festival Sommet Musicaux de Gstaad

**La Dialéctica de los Eroles (The Dialectic of the Eroles)**

for bass clarinet and string quartet

4 movements: High Cupid, Neoliberal Eros, Pothos, and Transnational Himeros

Year: 2019

Duration: 20'00"

Commissioned by clarinetist Alejandro Moreno, supported by the Fondo Nacional para la Cultura y las Artes

First Performance: Conservatorio Nacional de Música. Performed by Alejandro Moreno and Cuarteto Arcano

Published by Ricordi

**Barra Libre (Open Bar)**

for percussion trio

4 movements: Tequila, Xtabentún, Mezcal, and Barra Libre

Year: 2018

Duration: 9'30"

Commissioned by the percussion trio Barra Libre, supported by the Fondo Nacional para la Cultura y las Artes

First Performance: Sala Ollin Yoliztli, Mexico City. Premiered in 2019 by Trio Barra Libre

Published by Sur Editions

**Marina in the Jungle**

for flute, oboe, clarinet in Bb/bass clarinet, and bassoon

Year: 2016

Duration: 4'30"

Commissioned by COMUARTE, Women in the Arts Society, Mexico. Written for the ensemble Maderaire

First Performance: Manuel M. Ponce Hall, Fine Arts Palace, Mexico City

**El Hombre Funcional**

for oboe and piano

Year: 2013

Duration: 7'00"

Commissioned by Carmen Thierry and Ma. Teresa Frenk

First Performance: Performed by Carmen Thierry and Ma. Teresa Frenk at the Salón de Recepciones, Museo Nacional de Arte, Mexico City

**La Frontera de Cristal**

for flute, oboe, piano, and cello

Year: 2013

Duration: 8'42"

Commissioned by Cuarteto da Capo al Fine

First Performance: Instituto Nacional de Bellas Artes, Mexico City, by Cuarteto da Capo al Fine

**Sabrozobras**

for flute, alto saxophone, piano, percussion, zither, violin, cello, and crystal jars

Year: 2013

Duration: 11'04"

First Performance: Black Box München. Performed by the Oktopus Ensemble

### **Pyramids in an Urban Landscape**

for string quartet and pre-Hispanic instruments

Year: 2013

Duration: 12'41"

Commissioned by the Siemens Stiftung

First Performance: Sophiensaal München, performed by the Aroma String Quartet

Felix Weber, violin; Anna-Maija Hirvonen, violin; Christa Jardine, viola; Anna Khubashvili, cello)

Published by Ricordi

### **Words Without Frontiers**

for soprano, string quintet, and live electronics controlled by a Wii controller. Lyrics by Steven Ross Smith. Electronic interface sounds designed by Iván Caramés

Human

Slogans (video by Alejandro Valbuena)

Moi, Il, Elle

Year: 2012

Duration: 18'00"

Project supported by FONCA and developed at the Banff Centre

First Performance: Aroma String Quartet and Diana Syrse (voice). Performed at the Grosse Saal, Hochschule für Musik und Theater München

### **La Tortura**

for clarinet in Bb and piano

Year: 2012

Duration: 4'18"

First Performance: Adaptation from the third movement of the chamber opera *La Tortura*. Written for Carlos Salmerón and Diego Cajas

### **Neohua**

for violin, viola, and cello or string quartet

Year: 2011

Duration: 2'36"

First Performance: Adaptation for string quartet made for the Sirius Quartet (New

Year: 2011 York), performed at the Grosse Saal, Hochschule für Musik und Theater München

Recorded by Mark Menzies (violin), Andrew Macintosh (viola), and Erika Duke-Patrik (cello)

### **Dreaming Reality**

for cello and piano

Year: 2010

Duration: 4'03"

First Performance: Recorded by Iván Caramés (cello) and Diana Syrse (piano),

CalArts

No score available

### **Sazón**

for cello and double bass

Year: 2010

Duration: 2'38"

Recorded by Erika Duke-Patrik and Barry Newton, California Institute of the Arts

**Rojo en Azul Volátil**

for flute, clarinet in Bb, piano, violin, percussion, and cello

Year: 2007–2009 (last adaptation in 2012)

Duration: 11'44"

First Performance: ONIX Ensamble, Sala Xochipilli, Escuela Nacional de Música

Note: There is also an adaptation dedicated to El Ensamble Nuevo de México

**Nota Roja**

for clarinet in Bb and piano

Year: 2008

Duration: 9'10"

Commissioned by clarinetist Luis Mora with support from FONCA (Fondo Nacional para la Cultura y las Artes). Winner of the Composition Contest *Conmemoración de los 40 años de los movimientos estudiantiles del 68*

First Performance: Edith Ruiz (piano) and Luis Mora (clarinet in Bb). Dedicated to Luis Mora

**Beldad y Fuerza**

for flute and piano

Year: 2007

Duration: 3'12"

First Performance: Francisco Cortés (piano) and Jessica Sanabria (flute)

**Frecuencia Cardíaca**

for piccolo clarinet, clarinet in Bb, alto clarinet, and bass clarinet

Year: 2006–2007

Duration: 7'50"

Commissioned by El Cuarteto Nacional de Clarinetes de México

First Performance: XI Encuentro Internacional / VII Iberoamericano de Mujeres en el Arte. Performed by El Cuarteto Nacional de Clarinetes de México at the Manuel M. Ponce Hall, Palacio de Bellas Artes

**Shanka**

for violin, viola, and cello

Year: 2005–2006

Duration: 6'18"

Commissioned by Trio Coghlan

First Performance: Manuel M. Ponce Hall, Palacio de Bellas Artes, performed by Trio Coghlan (Teodoro Gálvez, violin; Patricia Hernández, viola; Luz María Frenk, cello)

Album: *Trioxido de Cuerdas* by Trio Coghlan

**Megitano**

for violin, viola, and cello

Year: 2006

Duration: 3'56"

Commissioned by Trio Coghlan

First Performance: Manuel M. Ponce Hall, Palacio de Bellas Artes, performed by Trio Coghlan (Teodoro Gálvez, violin; Patricia Hernández, viola; Luz María Frenk, cello)

Album: *Trioxido de Cuerdas* by Trio Coghlan

No score available

## VOICE & CHAMBER ENSEMBLE

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### **Kafka and I Are Both Cancer** for violin, viola, cello, bass, percussion, clarinet, electric guitar, trombone, piano, and voice

Lyrics by Miriam Stoney

Year: 2021

Duration: 5'00"

Commissioned by the Akademie Musiktheater heute

First Performance: Premiere at Frankfurt LAB. Performed by Ensemble Modern

### **Circe**

for voice, violin, cello, accordion, clarinet, flute, and electronics

5 movements

Lyrics by Aleksi Barrière

Year: 2021

Duration: 15'00"

Commissioned by the Siemens Musikstiftung for Ensemble Via Nova

First Performance: Premiere in Erfurt with Diana Syrse and Ensemble Via Nova, November 2021

### **Una plaga de fantasías**

for voice, three flutes, and electronics

5 movements

Lyrics by Diana Syrse

Year: 2021

Duration: 8'00"

Commissioned by Trio D'Argent

First Performance: Premiere in Paris with Diana Syrse and Trio D'Argent for the project *Indicible*, November 2021

### **Pensar en quetzales (Thinking About Quetzales)**

for chamber ensemble, pre-Hispanic instruments, and voice

3 movements

Lyrics by Hugo Roca Jøgler

Year: 2021

Duration: 15'00"

Commissioned by the Grand Théâtre de Provence for the Festival Nouveaux Horizons

First Performance: Conservatoire Darius Milhaud, Aix-en-Provence. Video available on ARTE TV. Presented in November 2021

Published by Ricordi

### **Die tote Mutter**

for bass-baritone, violin, and piano

Text: Martin Mutschler – based on *Der Fremde* by Albert Camus

Year: 2020

Duration: 8'00"

First Performance: Nationaltheater Mannheim, July 2021

### **Golden Lust**

for soprano, mezzo-soprano, tenor, baritone, bass, piano, violin, flute, and cello

Text: Diana Syrse – Spanish

Year: 2014

Duration: 8'00"

First Performance: Reaktorhalle München. Project *Temptations* by the Breakout Ensemble

**Ventanas**

for string quartet, soprano, and crystal cups

Year: 2013

Duration: 12'41"

Commissioned by the Bayerische Akademie der Schönen Künste

First Performance: Residenz München, performed by the FACHA String Quartet (Felix Weber, violin; Anna-Maija Hirvonen, violin; Christa Jardine, viola; Anna Khubashvili, cello)

**Floating Feathers**

for mezzo-soprano, tenor, violin, cello, percussion, dancer, pre-Hispanic instruments, and electronics

Year: 2021

Duration: 15'00"

First Performance: Opéra de Montpellier. Workshop *Paroles & Musique*, August 2021

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**CHOIR**

**Almas Bravas**

(Brave Souls)

for TTBB

Text: Diana Syrse

Year: 2025

Dedicated to Gregor Sand

Duration: 5'00"

Written for LSU Tiger Lee – Louisiana State University

November 2025

Level: Medium-Hard

**Alas de noche**

(Nightwings)

for mixed choir, 4 soloists, whirly tubes, bottles, 2 fans, and 1 percussionist

Text: Susana Rosado Soto – Spanish

Year: 2023

Dedicated to the Los Angeles Master Chorale and Grant Gershon

Duration: 9'00"

Written for the Los Angeles Master Chorale. Premiere at the Walt Disney Concert Hall on February 2, 2023

Level: Medium-Hard. Professional choir

Published by Ricordi

**Música y Sabores**

for men's choir

Lyrics by Diana Syrse – English and Spanish

Year: 2021

Duration: 5'00"

Commissioned by the Gay Men's Chorus of San Francisco, directed by Tim Seelig

Premiere: March 2022

Level: Medium. Professional choir

**Islas**

for mixed choir a cappella

Text: Diana Syrse and Martin Mutschler – Spanish

Year: 2020

Duration: 7'00"

Written for the Staccato Choir conducted by Marco Ugalde. Premiered in 2020 at the Festival *EI Aleph*

Level: Medium. Professional choir

Published by Éditions Lacroch

**Spira Mirabilis**

for mixed choir a cappella

Text: Diana Syrse – German, Spanish, English

Year: 2017

Duration: 4'30"

Written for the Staccato Choir conducted by Marco Ugalde. Premiered in 2017 at the Blas Galindo Concert Hall, Mexico City

Level: Medium-Hard. Professional choir

Published by Éditions Lacroch

**Die Fremden (The Foreigners)**

for mixed choir, balalaika, piano, and flute

Text: Diana Syrse – German, Spanish, English

Year: 2015

Duration: 7'36"

First Performance: Hochschule für Musik und Theater München. *Abschlusskonzert Komposition*. Performed by a choir of immigrants conducted by Diana Syrse

Level: Medium. Amateur choir

Published by Éditions Lacroch

**VI. Lied der Ohnmacht in der dunkelsten Stunde**

(from the opera *Arsenikblüten*)

for mixed choir a cappella and crystal cups

Text: Danièle Sarrera – German

Year: 2015

Duration: 5'00"

Commissioned by the Theaterakademie August Everding

First Performance: Sankt Lukas Kirche, performed by Isura Madrigal Chor

Level: Medium-Hard. Professional choir

Published by Éditions Lacroch

**The Essence of Our Souls**

for mixed choir a cappella

Text: Diana Syrse and VocalEssence – English

Year: 2011

Duration: 7'36"

Commissioned by VocalEssence for ¡Cantaré!

First Performance: VocalEssence Ensemble Singers conducted by Phillip Brunelle, Minneapolis. Dedicated to the VocalEssence Ensemble Singers

Level: Hard. Professional choir

Published by Éditions Lacroch

**Oda a la Pobreza**

for mixed choir a cappella

Text: Pablo Neruda – Spanish

Year: 2011

Duration: 7'50"

Commissioned by VocalEssence for ¡Cantaré!

First Performance: Ordway Concert Hall, Minnesota. Performed by VocalEssence conducted by Phillip Brunelle

Level: Medium. Semi-professional choir

### **El Principio del Universo**

for mixed choir, soloists, vibraphone, and marimba

Text: Diana Syrse – Spanish and Hebrew

Year: 2008

Duration: 7'20"

Commissioned by the Women in Arts Society, Mexico

First Performance: Sala Manuel M. Ponce Hall, Palacio de Bellas Artes, at the XII Encuentro Internacional – VII Iberoamericano de Mujeres en el Arte. Performed by LIEM conducted by Eduardo García Barrios

Level: Hard. Professional choir

### **Tierra de Maíz**

for women's choir, small percussion, and soloist

Text: Diana Syrse – Spanish

Year: 2010

Duration: 6'29"

Commissioned by VocalEssence for ¡Cantaré!

First Performance: Como Park High School Choir, Minnesota

Level: Medium. Semi-professional choir

### **Alma Libre**

for mixed choir, rapper, piano, and claves

Text: Alephsus Valdés – English

Year: 2010

Duration: 5'09"

Commissioned by VocalEssence for ¡Cantaré!

First Performance: Washburn High School Choir, Minnesota

Level: Medium. Semi-professional choir

### **El Ave Fénix**

for children's choir and piano

Text: Diana Syrse – Spanish

Year: last revision 2012

Duration: 4'40"

Commissioned by Alas y Raíces, conducted by Patricia Carbajal, and by the Piedmont Children's Choir in San Francisco

First Performance: Sala Xochipilli, Escuela Nacional de Música. Performed by the Piedmont Children's Choir, San Francisco

Level: Medium. Semi-professional choir

### **La Iglesia de San Juan**

for mixed choir a cappella

Text: Andrés López Díaz – Spanish

Year: 2010

Duration: 6'49"

Commissioned by VocalEssence for ¡Cantaré!

First Performance: Andover High School, Minnesota

Level: Medium. Semi-professional choir

**Dejemos Cantos**

for mixed choir, horn, flute, piano, and cello

Text: Nezahualcóyotl – Náhuatl

Year: 2011

Duration: 5'40"

Commissioned by VocalEssence for ¡Cantaré!

First Performance: Worthington High School Concert Choir, South Dakota, conducted by Kerry Johnson. Premiered under the direction of Diana Syrse

Level: Medium. Semi-professional choir

**Chubasquero**

for women's choir

Text: Diana Syrse – Spanish

Year: 2011

Duration: 5'15"

Commissioned by VocalEssence for ¡Cantaré!

First Performance: Worthington Women's Choir (Trojan Choir), conducted by Kerry Johnson, South Dakota

Level: Medium. Amateur choir

**Popurrí a la Mexicana**

Arrangement of Mexican folk songs

Text: Various writers – Spanish

Year: 2010

Duration: 5'16"

Commissioned by VocalEssence for ¡Cantaré!

First Performance: The copyrights for this piece are reserved

Level: Medium. Semi-professional choir

Score not available

**Cantos Indígenas**

Arrangement of Mexican indigenous folk songs

for choir, percussion, and three guitars

Text: El Tata Trinidad – Purépecha and Tsotsil

Cara de Pingo

Xinechkaki

Year: 2008

Duration: 15'00"

Commissioned by Eduardo García and the Coro Comunitario de la Ciudad de México

First Performance: Coro Comunitario de la Ciudad de México, conducted by Eduardo García Barrios. Dedicated to the Coro Comunitario de la Ciudad de México

Level: Easy. Amateur choir

**Cara de Pingo**

Arrangement of the original song by Rafael (El Tata) Trinidad

for choir, three guitars, marimba, and piano

Text: El Tata Trinidad – Purépecha

Year: 2010

Duration: 3'15"

Adaptation commissioned by VocalEssence for ¡Cantaré!

First Performance: Basilica of Saint Paul, Minnesota, conducted by Diana Syrse

Level: Easy. Amateur choir

Published by VocalEssence

**Mar de Sueños**

for mixed choir and piano

Text: Diana Syrse – Spanish

Year: 2003 (last revision 2006)

Duration: 5'29"

First Performance: Performed by the Laboratorio de Investigaciones Escénico

Musicales (LIEM), INBA, at the Encuentro de Mujeres en el Arte

Recording: Performed by the VocalEssence Ensemble Singers conducted by Phillip

Brunelle, South Dakota, USA

Level: Medium. Professional choir

**La Muerte Sonriente**

for six female voices (also version for mixed choir)

Text: Diana Syrse – Spanish

Year: 2014

Duration: 5'00"

First Performance: Sala Blas Galindo, Mexico City

Commissioned by Túumben Paax Contemporary Vocal Ensemble. Project supported by FONCA

Level: Medium. Professional choir

Published by Earthsongs

**4.6**

for six female voices

Text: Diana Syrse – Spanish

Year: 2014–2015

Duration: 5'34"

Commissioned by the Women in Arts Society – Colectivo de Mujeres en el Arte (COMUARTE) for Yolotli

First Performance: Sala Manuel M. Ponce – *Yolotli*

Level: Medium. Professional choir

**Nach der Tragödie**

for choir, flute, violin, bass, and death flute

Text: Benedikt Skampfi, Nietzsche

Year: 2012

Duration: 8'00"

First Performance: Performed by Kapitael II Kolektif directed by Ersan Mondtag.

WHITE BOX, Munich, Germany. Presented in collaboration with the

Otto-Falckenberg-Schule München, Iwanson School of Contemporary Dance

München, Hochschule für Fernsehen und Film München, Bayerische

Theaterakademie August Everding, Hochschule für Bildende Künste Dresden, and the Münchner Kammerspiele

Level: Medium. Semi-professional choir

**A lo Chilango**

for six female voices or female choir

Text: Diana Syrse – Spanish

Year: 2009

Duration: 5'21"

Commissioned by the Society of Women in Arts – Colectivo de Mujeres en el Arte (COMUARTE)

First Performance: Written for Ensemble Túumben Paax and performed at the Manuel M. Ponce Hall, Palacio de Bellas Artes. Recorded by Hikari Studios.

Produced by Alephsus Valdés  
Level: Hard. Professional choir

**Aye Kothbiro**

Arrangement for vocal quintet and guitar. Original song by Ayub Ogada. Also arranged for choir a cappella  
Text: Ayub Ogada – African  
Year: 2009  
Duration: 6'00"  
Commissioned by El Cofre Ensemble  
First Performance: Recording by El Cofre Ensemble conducted by Eduardo García Barrios  
Album: *De Espíritus y Espirituales*. Rights reserved  
Level: Medium. Professional choir

**Carmina**

for vocal quintet and guitar  
Text: Anonymous – Celtic  
Year: 2009  
Duration: 5'32"  
Commissioned by El Cofre Ensemble  
First Performance: Recording by El Cofre Ensemble conducted by Eduardo García Barrios  
Album: *De Espíritus y Espirituales*  
Level: Hard. Professional choir

**O Bijav**

Arrangement for vocal quintet and guitar. Based on a Romanian folk song  
Text: Anonymous – Romanian  
Year: 2009  
Duration: 6'00"  
Commissioned by El Cofre Ensemble  
First Performance: Recording by El Cofre Ensemble conducted by Eduardo García Barrios  
Album: *De Espíritus y Espirituales*  
Level: Medium. Professional choir

**Hellhound**

Arrangement for vocal quintet and guitar. Based on the song *Hellhound* by Robert Johnson  
Text: Robert Johnson  
Year: 2009  
Duration: 3'55"  
Commissioned by El Cofre Ensemble  
First Performance: Recording by El Cofre Ensemble conducted by Eduardo García Barrios  
Album: *De Espíritus y Espirituales*  
Level: Medium. Professional choir  
Score not available

**Ríos de Evolución**

for six female voices or female choir  
Text: Luis G. Urbina – Spanish  
Year: 2009  
Duration: 4'43"

Commissioned by Túumben Paax Contemporary Vocal Ensemble. Supported by FONCA  
Album: *Ríos de Evolución* by Túumben Paax  
Level: Hard. Professional choir

## OPERA

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### **The Myth of Possession – Mexico Aura**

Opera for two sopranos, one baritone, dancers, chamber orchestra, and electronics (dancers are part of the score)

Work in progress

Commissioned by the Humboldt Forum and the Neuköllner Oper

Premiere: Humboldt Forum, Berlin – July 2022

Published by Ricordi

### **To Fall Safely**

Opera for soprano, countertenor, baritone, one dancer, chamber orchestra, and electronics

Work in progress

Commissioned by the Staatstheater Braunschweig

Premiere: Staatstheater Braunschweig – September 2022

### **Marea Roja**

Opera for six female voices and chamber orchestra

Text: Alejandro Román Bahena

Year: 2016

Duration: 75'00"

Supported by the Beca Jóvenes Creadores 2015–2016, Fondo Nacional para la Cultura y las Artes

First Performance: Centro Nacional para la Cultura y las Artes (CENART), Mexico City. Performed by Túumben Paax and Euterpe Ensemble, conducted by Jorge Cázatl

### **Arsenikblüten**

Opera in six movements for choir, soloists, actress, video, live electronics, flute, and organ

Text: Daniélle Sarréa – German

Year: 2014

Duration: 80'00"

Commissioned by Annalena Mass and the Theaterakademie August Everding

First Performance: Sankt Lukas Kirche, München. Performed by Isura Madrigal Chor, conducted by Johannes Buxbaum

### **La Tortura**

Chamber Opera for soprano, mezzo-soprano, tenor, baritone/countertenor, baritone, piano, vibraphone, marimba, drum set, and two multi-percussion players

Text: Martha Herrera-Lasso – Spanish

Year: 2008

Duration: 35'00"

Commissioned by Eduardo García Barrios and El Cofre Ensemble

First Performance: Festival Vive la Voz, Teatro Sergio Magaña. Performed by Cofre de Pandora Ensemble; Francisco Cortés, piano; Baquetofonía Ensemble; Eduardo García Barrios, conductor; directed by Lezchek Zawadka and Diana Syrse

### **Nacht der Seeigel**

Opera written in collaboration with Huihui Cheng and Mischa Tangian for electronics, seven instruments, three sopranos, tenor, and baritone  
Text: Christina Pfrötschner, Luise Kautz, Martin Mutschler, Evarts Svilpe  
Year: 2019

Duration: 70'00"

First Performance: Staatsoper Hamburg – May 2019

Score available through Diana Syrse / Mischa Tangian / Huihui Cheng

### **Der Kiosk**

Opera for mezzo-soprano, clarinet/bass clarinet/actor, viola/actress, percussion/actress, and electronics

Text: Andrea Heuser

Year: 2020

Duration: 40'00"

Commissioned by the Junge Oper am Rhein (Deutsche Oper am Rhein)

First Performance: Deutsche Oper am Rhein – 2021

Published by Ricordi

## **MUSIKTHEATER**

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### **Der Überfall**

Musiktheater for tape, live electronics, and solo voice

Year: 2012

Duration: 60'00"

First Performance: Foyer of the Münchner Kammerspiele, performed by Kapitael II Kolektif, directed by Ersan Mondtag

No score available

### **Opera no Opera AH! – Two Movements**

*The Origins of Conflict and Two Glimpse One*

(in collaboration with Iván Caramés)

Part of the *AH! Opera no Opera* project

for voice, pre-recorded chorus, piano, saxophone, violin, cello, guitar; or for Hae-gum, voice, flute, violin, cello, piano, death flute, and bass clarinet

Text: Martin Bellen – English

Year: 2009

Duration: 6'36"

Commissioned by the Transatlantic Arts Consortium (USA), a project of David Rosenboom

First Performance: REDCAT, Walt Disney Concert Hall, Los Angeles. *Counterpoint of Tolerance Project*, conducted by David Rosenboom

Score not available

### **Der Alte Affe Angst**

Musiktheater for choir, soloists, and string quartet

Text: Oskar Roehler

Year: 2016

Duration: 25'00"

Commissioned by the Schauspiel Frankfurt for the production *Der Alte Affe Angst*  
Recorded by musicians of the Schauspiel Frankfurt and Diana Syrse

### **Sinfonie I: Nach der Tragödie**

Musiktheater in collaboration with Verena Marisa Schmidt

for electronics, choir, flute, violin, bass, and electric keyboard

Text: Benedikt Skampfi

Year: 2012

Duration: 80'00"

First Performance: Performed by Kapitaal II Kolektif, directed by Ersan Mondtag.

WHITE BOX, Munich, Germany. Presented in collaboration with the

Otto-Falckenberg-Schule München, Iwanson School of Contemporary Dance

München, Hochschule für Fernsehen und Film München, Bayerische

Theaterakademie August Everding, Hochschule für Bildende Künste Dresden, and

the Münchner Kammerspiele

### **Paglabātaus čuksts (*Buried Whispers*)**

Musiktheater in collaboration with Sven Kacirek and Fhunyue Gao

for electronics, theremin, percussion, and voice

Concept by Evarts Svilpe, Christina Pfrötschner, and Martin Mutschler

Year: 2019

Duration: 25'00"

First Performance: Sansusi Festival, Latvia, 2017

No score available

### **Brüte!**

Musiktheater in collaboration with Sven Kacirek and Fhunyue Gao

for electronics, theremin, percussion, and voice

Concept by Stephan Löwis and Ela Baumann

Year: 2019

Duration: 35'00"

First Performance: Klangfest, Hamburg – May 2019

No score available

### **Dr. Alici**

Theater piece by Olga Bach

for voice and wind quintet

Directed by Ersan Mondtag

Year: 2019

Duration: 40'00"

First Performance: Münchner Kammerspiele – January 2019

## **MUSIC FOR DANCE**

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### **Golden Lust - The temptations of Saint Anthony**

For soprano, alto, tenor, bass, flute, violin, cello and piano

Music for dance

Concept by Isabel Beteta

Year: 2015

Duration: 8'00"

First Performance: Nemian Dance Company, Reaktorhalle München, 2015

### **Die letzte Station**

Theater piece by Ersan Mondtag

for string quartet

Directed by Ersan Mondtag

Year: 2017

Duration: 30'00"

First Performance: Berliner Ensemble, performed by the Dance On Company

## **SOLO PIECES**

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### **Memorias fracturadas (Fractured Memories)**

for piano

Year: 2025

Duration: 8'00"

Commissioned by Joel Sachs

First Performance: Joel Sachs, Carnegie Hall, New York

Published by Sur Editions

### **Scratch Cat!**

for piano

Year: 2016

Duration: 5'00"

Commissioned by the Art in Perspective Festival (München)

First Performance: Written for Yamilé Cruz Montero and performed at the Art in Perspective Festival, München

Published by Sur Editions

### **Isabelle**

for guitar

Year: 2013

Duration: 7'02"

First Performance: Written for Iva Nezić. Performed at the Hochschule für Musik und Theater München by Iva Nezić

### **Líneas Marinas**

for cello

Year: 2012

Duration: approx. 4'00"

First Performance: Written for and dedicated to the cellist Gustavo Martín

### **Río Churubusco**

for cello

Year: 2010

Duration: 2'32"

First Performance: Recorded by Erika Duke-Patrik

### **Astral**

for flute

Year: 2006

Duration: 2'13"

First Performance: Sala Nezahualcóyotl (UNAM), performed by Olivia Abreu

Note: There is also an adaptation titled *Variation of Stockhausen's Tierkreis*, for tape and flute, using the music box from Stockhausen's *Tierkreis*. Created at the Banff Centre

### **Mariposas**

for flute

Year: 2005

Duration: 3'20"

First Performance: Maison Heinrich Heine, Paris, performed by the flutist Olivia Abreu. Dedicated to Olivia Abreu

## VOICE AND PIANO

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### **La Tortura (The Torture)**

for soprano and piano

Fragment from the chamber opera of the same name

Last adaptation: 2010

Duration: 4'18"

First Performance: Diana Syrse (soprano) and Moritz Eggert (piano), Hochschule für Musik und Theater München

### **Xochiatl**

for mezzo-soprano, flute, and piano / also versions for piano and voice / piano, soprano, and mezzo-soprano

Year: 2008

Duration: 3'56"

Commissioned by Isabel Beteta

First Performance: Isabel Beteta (voice)

Album: *El tiempo recuperado* – Isabel Beteta

Note: Also adapted for flute and piano, and for flute, tenor, and piano, written for Gabriel Gargari

### **Nocuicatl**

for mezzo-soprano, cello, and piano / also version for piano and voice

Year: 2008

Duration: 3'27"

Commissioned by Isabel Beteta

First Performance: Recorded by Isabel Beteta (voice) and Gustavo Martín (cello)

Album: *El tiempo recuperado* – Isabel Beteta

### **El Fantasma Soy Yo**

Lyrics by Amado Nervo

for soprano and piano

Year: 2006

Duration: 5'00"

First Performance: Diana Syrse (soprano) and Francisco Cortés (piano), Escuela Nacional de Música (ENM)

## ELECTROACOUSTIC / INTERACTIVE MEDIA

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### **Asylum**

for oboe/English horn and tape

Year: 2015

Duration: 7'40"

Commissioned by the Festival Internacional Instrumental Oaxaca 2015

First Performance: Performed by Alejandro Tello at the Teatro Macedonio Alcalá, Oaxaca

### **Nautilus**

for two sopranos, mezzo-soprano, tenor, bass I, bass II, saxophone, cello, piano, violin, and electronics

Year: 2015

Duration: 7'33"

First Performance: Performed by the Breakout Ensemble at the Milla Club, Munich, for the ADEvantgarde Festival

### **Multiple Realities**

for piano, video, and soprano-improviser

Year: 2012

Duration: 9'34"

First Performance: Fernando Estebaranz, in collaboration with director Maike Bouschen. Reaktorhalle, Hochschule für Musik und Theater München

### **La Gruta de Balankanché**

for bass clarinet and tape

Year: 2007

Duration: 7'35"

Commissioned by Alejandro Moreno, supported by FOHECA

First Performance: Written for and dedicated to Alejandro Moreno

Album: *AI Avant-Garde: New Works for Bass Clarinet*

### **The Wiecks**

for voice and electronics

Dedicated to Clara Wieck

Year: 2019

Duration: 4'00"

Commissioned by the Neuköllner Oper

First Performance: Performed by Diana Syrse at the Neuköllner Oper for the 200th Birthday Anniversary of Clara Schumann

No score available

### **Nach der Tragödie**

for flute and electronics

Year: 2020 (revision)

Duration: 4'00"

First Performance: Audio recording only

### **Imaginary Landscapes**

for voice and tape

Year: 2010

Duration: 4'23"

First Performance: Performed by Diana Syrse at the Kleiner Saal, Hochschule für Musik und Theater München

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## **EXPERIMENTAL AND IMPROVISATION SCORES**

### **Labyrinth**

Open score for singers and actors.

Improvisation for choirs. Score design by Tana Morlan

First Performance: CalArts, 2010

### **Numenoid #5 – (Moi, Il, Elle)**

In collaboration with Iván Caramés (electronic interface sound design)

Year: 2010

Duration: 3'03"

First Performance: CalArts – Diana Syrse's Graduation Recital

Only recording available

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## SONGS

### **Devenir del tiempo**

for voice and guitar

In collaboration with Rémy Moncheny

Lyrics by Diana Syrse

Year: 2024

Duration: 3'20"

Recording available on Spotify, YouTube, and Apple Music

No score available

### **Scintillant**

for voice, cello, and percussion

Lyrics by Diana Syrse

Year: 2020

Duration: 6'00"

Recording available on Spotify – performed by Diana Syrse and Birdworld

Audio only

### **Espejos**

for voice and piano

Text: Diana Syrse

Year: 2021

Duration: 7'00"

First Performance: —

Audio only

### **Silence is My Fertile Land**

for voice and piano

Text: Diana Syrse

Year: 2021

Duration: 6'00"

First Performance: —

Audio only

### **Mi Canto**

for ney, percussion, violin, electric bass, oud, trumpet, and voice

Lyrics: Diana Syrse – Spanish

Year: 2019

Duration: 8'28"

First Performance: Bielefeld, with the Babylon Orchestra Soloists

Recording: Non-professional recording

Published by Diana Syrse

### **Mi Canto Arr.**

Arrangement for voice and ensemble

Lyrics: Diana Syrse – Spanish

Year: 2025

Duration: 8'28"

First Performance: Tanglewood Music Festival, 2025

Recording: Non-professional recording

Published by Diana Syrse

**Symmetric Matrix**

for voice and piano

Lyrics: Diana Syrse – English

Year: 2019

Duration: 6'00"

First Performance: Sansusi Festival, Latvia

Recording: —

No score available

**In This Garden**

for flute, oboe, alto saxophone, cello, violin, piano, drums, two sopranos, mezzo-soprano, tenor, baritone, and pre-Hispanic instruments

Text: Diana Syrse – English, Hindi

Year: 2015

Duration: 7'30"

Commissioned by the Kulturreferat – Landeshauptstadt München

First Performance: Black Box, Gasteig München, as part of the program *Grenzenlos*, performed by the Breakout Ensemble

Also available in a version for jazz trio (bass, drums, and piano)

Text: Diana Syrse – English

Year: 2015

Duration: 4'00"

First Performance: Art in Perspective Festival 2016 – Diana Syrse Band

**Historia del Partir**

for soprano, oboe, flute, violin, cello, and piano

Year: 2014

Duration: 7'00"

First Performance: Seidlvilla, München – Diana Syrse and the Breakout Ensemble

Version for jazz trio (bass, drums, and piano)

Text: Diana Syrse – English

Year: 2015

Duration: 4'00"

First Performance: Diana Syrse (voice and piano), Evangelische Akademie Tutzing

**The Superior Man**

for jazz trio (bass, drums, and piano)

Text: Diana Syrse – English

Year: 2015

Duration: 4'00"

First Performance: Art in Perspective Festival 2016 – Diana Syrse Band

**Backstabber**

for jazz trio (bass, drums, and piano)

Text: Diana Syrse – English

Year: 2016

Duration: 3'00"

First Performance: Art in Perspective Festival 2016 – Diana Syrse Band

**Don't Wake Her Up**

for jazz trio (bass, drums, and piano)

Text: Diana Syrse – English

Year: 2015

Duration: 3'00"

First Performance: Art in Perspective Festival 2016 – Diana Syrse Band

### **Canción de los 44**

for voice, bass, drums, saxophone, and piano

Text: Alejandro Román – Spanish

Year: 2016

Duration: 4'00"

First Performance: *Encuentro de Jóvenes Creadores FONCA*, Querétaro – Diana Syrse Band

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### **Publishers::**

- Ricordi: <https://www.ricordi.com/en-US/Composers/S/Syrse-Diana.aspx>
- Sur Editions: <https://www.sureditions.com/composers/syrse>
- Éditions Lacroch: <https://lacroch.com/>
- Earthsongs: [earthsongschoralmusic.com](http://earthsongschoralmusic.com)

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### **Works by category**

- **Orchestra:** 8
- **Chamber music:** 21
- **Voice & chamber ensemble:** 8
- **Choir / Vocal:** 30
- **Opera:** 7
- **Musiktheater:** 7
- **Music for dance:** 2
- **Solo pieces:** 7
- **Voice and piano:** 4
- **Electroacoustic / Interactive media:** 7
- **Experimental / Improvisation:** 2
- **Songs:** 15

**Total works (with and without score): 115**

**Total works with score available: 99**